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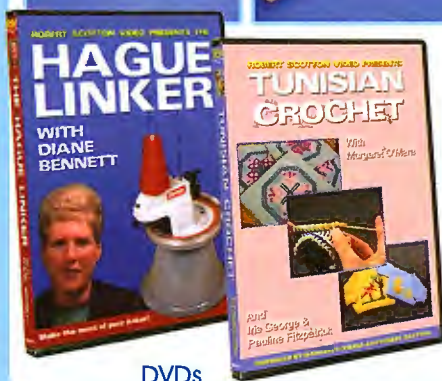
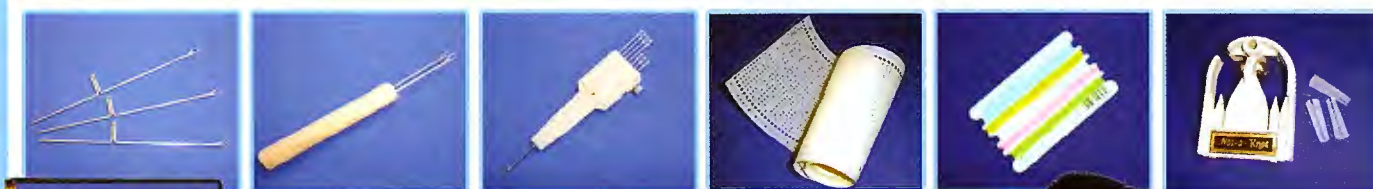
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Heidi Cleary's design is sure to please anyone knitting for a baby



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April 2012

Dear readers...



It's been a strange month in the **South East** and we've seen temperatures plummeting to **minus eleven** one morning and soaring to **twelve degrees** by lunchtime the next day. I've never been more thankful for all the **knitted clothes** in my wardrobe, because I've certainly needed to add an extra layer to keep warm. My first choice is always a warm gilet **Jane Woodward** designed for us in **Cashmere** for the **August 2009 issue**. It always reminds me that yarns such as **Lamb's Wool, Cashmere,**

Alpaca and **Mohair** keep animals warm and they do the same for us, too. They may be more expensive than man-made fibres, but usually only small quantities are needed and it can be well worth some occasional self-indulgence.

If you live within travelling distance of **Nottingham** then please turn to **Page 6**, where we've **20 free tickets** to give away for the show on **15th April**. We'll have the usual **Lucky Dip**, so please send in a self-addressed and stamped envelope as soon as you can. Don't forget to mark the top left hand corner of both envelopes with 'Nottingham' and I hope you're one of our winners. **Guest speakers** this year are **Sue Booth** at 11.00 am, **Iris Bishop** at 1.30 pm and **Erica Thomson** at 2.30 pm. The lectures cost an **extra £1** each and numbers are limited, so book in advance. There's more information about the show and contact details on **Page 33**.

Carol Hocknell tells me that a few places still remain for this year's **Dream Week** from **3rd to 7th September**. It's probably the annual highlight event in the machine knitting calendar and visitors flock to **Cheshire** from all over the world. There are some wonderful tutors this year including **Iris Bishop** and **Bill King** and I'm always very pleased to be asked to join in the fun. If you'd like more information about **Dream Week** then give **Carol** a call now on **01270-628414**.

Finally, let me remind you that **March** has **five Thursdays** so you'll have to wait just a bit longer for your **May magazine**. It will be mailed out to subscribers on **Thursday 5th April** and it's officially on sale on **Thursday 12th April**. By then Easter will have come and gone, I'll be heading for the **Nottingham Show** and I hope to see as many of you who can join us. Until then, **happy knitting**.

Anne Smith, Editor



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Reader **Ann Taylor** runs a small knitting club in the West Midlands and designed this jacket for members to knit



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Carl Boyd's design this month is a Fair Isle sweater featuring one of his signature necklines



49
Sleuth **Hilda Butler** has designed and knitted these characters from one of her new books



24
Here are two cardigans with style and pizzazz to brighten up even the dullest day

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Art in Action

Art in Action celebrates the **Diamond Jubilee** from **19th to 22nd**

July in the grounds of Waterperry House, **Oxfordshire**. Around 150 artists demonstrate their skills in painting, sculpture, drawing, printmaking, ceramics, calligraphy, illustration, glass, metalwork, jewellery, nature in art, textiles, woodwork and more. There's also live music and performing arts from around the world, lectures on a variety of subjects and practical classes. The event champions art in all forms and styles so visitors can find everything from traditional crafts to more contemporary art. **Opening hours** are **10.00 am to 5.30 pm** daily and parking is free. For more details visit www.artinaction.org.uk or call **020-7381 3192**.



TV Star at Silver Viscount

Debbie is a sewing industry specialist and TV presenter on **Create & Craft** at **Ideal World**. Looking to spread the word of good sewing technique and style, she's teamed up with **Silver Viscount** to host regular Saturday workshops in the showroom at **Rushden**. Debbie wants to bring beginners together to learn new skills on their own machine, at a gentle pace. She feels it's very important to offer a class that's relaxed, with chat and discussion on styles as well as learning techniques and practical applications. The first class was a great experience for everyone and feedback has been tremendous. If you'd like to book a place then please go to www.shortcutstosewing.co.uk/shortcuts_to_sewing_workshops.html. **Silver Viscount** distribute **Silver Reed** knitting machines throughout the UK and Europe. As we know, they're the only major knitting machine manufacturer in the world and for more details contact **Silver Viscount**, Units D&E Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NN10 0AH Tel 01933-311888 Fax 01933-312888 Email enquiries@silverviscount.co.uk Website www.silverviscount.co.uk



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The Joy of Making

Until 14th April, **Wolverhampton Art Gallery** is celebrating traditional hand making processes. Intricate baskets are shown with colourful Polish folk paper cut designs, needlework samplers, dolls, wooden toys, handmade felt and rag rug samples. Alongside objects from Wolverhampton's collection is craftwork created by local people.

Wolverhampton Art Gallery is at Lichfield Street, Wolverhampton, West Midlands WV1 1DU

Tel 01902-552055

Email info@wolverhamptonart.org.uk

Website www.wolverhamptonart.org.uk



Granny Squares

Granny squares originated with women using up scraps of yarn to make blankets for their families and interest in crochet is still rising. Over 18 million people in the US alone crochet and, over the years, many recognized and named patterns have been handed down through the generations. This treasury of granny square motifs is filled with timeless techniques and fresh ideas. It includes 20 complete patterns and instructions for designing our own patterns using granny squares.

Publisher Creative Publishing International
ISBN 978-1-58923-638-7 **Price** £14.99 **Size** 203 x 203 mm
Pages 160 **Illustrations** 250 colour photos
Website www.qbookshop.com



Frogpearl

Founded a year ago in **Sweden**, **Frogpearl** is a company that specialises in ethically sourced pearl jewellery. It takes up to six years to create just one pearl and that, in itself, makes them extraordinary. Their aim is to give a contemporary look to the classic pearl necklace so they use irregular pearls and make long necklaces rather than the traditional princess length, which was popular in the 1950s. Naturally, the 'star' of the company is the pearl itself and at present is only available on line at www.frogpearl.com

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Here's a wonderful lamp, which was made using input from the **RNIB**. It's been specially designed to give the best comfort available for our eyes when working with small details. It's also fully flexible so the light can be directed exactly where you need it. For more details contact **The Daylight Company Ltd**, 89-91 Scrubs Lane, London NW10 6QU
Tel 020-8964 1200
Email info.uk@daylightcompany.com



Katie Karara Update

Katie is no stranger to our pages; we've featured her in **Spotlight** and she's one of the new generation of machine knitwear designers. She uses a **Knitmaster Chunky** and loves it because she likes mixing lots of yarns and colours together whilst the base holds any heavy structure. She also uses an old **Toyota KS901** for making her own **Fair Isle patterns**. She's just sent us photos of some new pieces and they're gorgeous! The pom-pom jacket has been teamed with a hand-knitted Swarovski crystal veil and she's really enjoyed experimenting with

wire. The loopy knit coat was created from everything and anything including recycled tights, sequins, discarded skirts, crocheted Lurex and more. She thinks it must have taken her about three solid weeks to create. She's also been knitting with wire and beads to make knitted masks.

Catch up with her at Katiekarara@hotmail.com or www.katiekarara.blogspot.com or call 07581-496688

Photographer **Betina Bianculli** www.betinabianculli.com
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Brighten up Easter

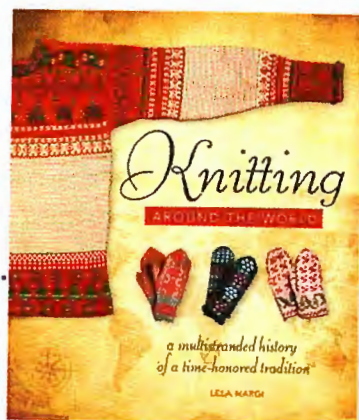
Look out for these gorgeous ribbons from **Berisfords** to brighten up Easter. The choice of luxurious patterns and vibrant colours will add a touch of fun or class to any project. Why not use them to wrap up presents, embellish Easter cards, decorate gifts, Easter eggs and table decorations. The lovely blue box is decorated in Retro Stitch. It comes in 17 shades and three widths (10, 15 and 25 mm). There's also some lovely satin ribbon in over 50 shades and nine widths so you're sure to find what you need. For stockists call 01453 883581 or email Berisfords@stockistenquiries.co.uk

New spins

Here's a collection of never-before-published spinning techniques along with interesting and creative projects. **Hand Spun** offers fresh, new and exciting material for spinners. It builds on the now common knowledge of novelty spinning and turns very traditional forms inside out. The book also covers fibre preparation processes from scouring raw fleece to several carding techniques. Author **Lexi Boeger** has pioneered a new genre of hand spinning, which pushes the traditional boundaries of yarn making. She demonstrates it as far more than just a functional past time. The book is sure to keep you moving forward, but without making your head spin!

Publisher Quarry ISBN 978-1-59253-762-4 Price £16.99 Size 235 x 235 Pages 160 Edition Paperback Illustrations 250 Website www.quarrybooks.com

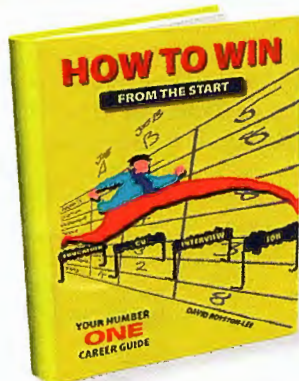




Knitting around the world

Here's a fascinating, lavishly illustrated and beautiful hardback book which traces the history of knitting around the world. There are profiles of historically significant knitters who use particular techniques today as well as 20 patterns from around the world. Every knitter will want a copy. The colour samples don't have charts, but the stitch pattern detail is very fine and ideas will spring to mind for every page. It really does need to go on a wish list!

Publisher Voyageur Press **ISBN** 978-0-7603-3794-3 **Price** £22.99 **Size** 241 x 283 mm **Pages** 288
Edition Hardback **Illustrations** 200 colour, 50 black and white photos, 20 diagrams. **Website** www.voyageurpress.com



A winning start

David Royston-Lee has over 20 years experience in coaching, counselling and mentoring. His book **How To Win From The Start** is written to help young people or anyone at a crossroads in their career through the difficult process of finding a job by focussing on three key questions: who am I, where am I going and how will I get there? Go to htwfts.com for exclusive access to a free chapter and exercise from the book. They update the site regularly with advice, tips and resources all geared towards helping people find the right job for them. Published by **Artesian Publishing**, the book is available from **Amazon** at **£7.19** or as a **Kindle eBook** for **£5.14**.

Easter Crafting

The Easter break gives us time to try out something new, so this month's selection has ideas to whet the appetite with savings of up to £2 per book and postage paid by Search Press

FLOWER POWER PATCHWORK

by Anne-Pia Godske Rasmussen

Let's create some beautiful items using the delightful projects in this book. There are 23 to choose from including bags, notebooks, pin cushions, pillows, placemats and a holder for pens and pencils. The designs are fresh and contemporary in lovely bright colours. The techniques are clearly written and simple to follow with step-by-step instructions, hand-drawn diagrams and gorgeous pictures. All the techniques, tools and equipment we need are explained fully with full-size templates for projects that require them.

Publisher Search Press **Edition** Hardback **ISBN 13/EAN** 978-1-84448-799-8 **Size** 220 x 240 mm **Illustrations** 250 **Pages** 120 **MKM Reader Price** £13.99 post free



detail. There are five step-by-step demonstrations from a simple head and neck, through to full horses with lovely backgrounds. Eva is an expert equestrian artist and her exquisite paintings and detailed instruction will inspire everyone to have a go.

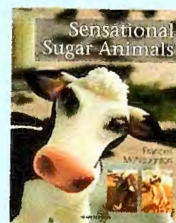
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Learn how to make beautiful, natural-looking sugar animals with realistic colouring, attitudes and expressions. With step-by-step instructions, Frances create the animals using basic shapes and simple modelling techniques. She then sculpts and colours them to produce sensational cake toppers. Many favourites are included such as lions, cats, meerkats, gorillas and a polar bear. These gorgeous sugar creatures are sure to appeal and templates are provided where needed.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-744-8 **Size** 280 x 216 mm **Illustrations** 315 **Pages** 128 **MKM Reader Price** £11.99



DRAWING AND PAINTING HORSES

by Eva Dutton

This is a truly inspiring and informative guide to drawing and painting horses, from initial marks to finished compositions. There's advice on sketching and drawing, painting, finding inspiration and drawing from life using reference material and anatomical drawings. Eva explains how to add shadow and tone, how to show movement, get proportions right and add



HANDBOOK OF INDIGO DYEING

Re-issue by Vivien Prideaux

Previously published



as A Handbook of Indigo Dyeing, Vivien shows us some wonderful dyed fabrics and designs. There's advice on materials and preparing fabric as well as dyeing methods. By folding, pleating, pole wrapping, clamping and stitching she uses clear step-by-step photographs and easy-to-follow text to show us what to do and how to do it. The projects are specially chosen to develop our skills and build confidence, with instructions for making a number of stunning and inspirational items.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-184448-767-7 **Size** 280 x 216 mm **Illustrations** 100 **Pages** 96 **MKM Reader Price** £13.99

SILK FLOWER STYLE

by Sylvia Hague

With this lovely book we'll learn how to create elegant arrangements using artificial flowers which are inspired by themes, colours and moods. We can personalize special occasions such as weddings and anniversaries with displays to cherish forever. There's expert advice on tools, key techniques and materials as well as easy-to-follow projects using simple step-by-step instructions.

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Winning efforts

Dear Anne

I thought you might like to see my winning efforts in a club competition to make a **shopping bag**. As I'm quite new at machine knitting, I let a couple of competitions come and go without taking part. However, I thought I'd have a go at this one, as it would be straightforward - or so I thought. The bag took over my life for a couple of months as I'm still not used to holding position and a few other techniques. At first I couldn't even get my machine to use punchcards, but after perseverance I managed to get it sorted. Now all I have to do is get used to all my **Toyota 901** will do. I was pleased with the end result which, as you can see is quite colourful. It's supposed to be day time on one side and night time on the other. I couldn't have done it without the help and encouragement of all the lovely ladies at **Carbery Knitting Club**. Due to family commitments I don't have too much time, but I'm trying to learn hand tooling to make a matinee coat.

If you live in the area then do come and join us. The club is always open to new members and I'd encourage anyone to join us either as a beginner or wanting to return to machine knitting. It really is a rewarding hobby and our meetings are held on the **first Tuesday of the month**. The venue is **St George's Church Hall Annex** in Jumpers Road, **Christchurch** and we're a very friendly group. It would be good to give the club a boost in the magazine, as everyone works so hard. Many thanks for **MKM** and the articles; it keeps us up to date and gives us encouragement to keep our craft going. **Margaret Smith** is Treasurer and she can be contacted on **01202-481676**. Best wishes from **Mary Foster**



Knitability

We've been asked to let you know that the contact details for the **Knitability Club** in **Basingstoke, Hampshire** have changed. If you'd like to get in touch with the club, please contact **Popley Fields Community Centre**, Carpenters Down, Popley, Basingstoke, **Hampshire RG24 9AE**
Tel 01256-414494
Email popleyfields@hotmail.com

Halifax club?

Dear Anne, please could anyone tell me if there are any machine knitting clubs in **Halifax, West Yorkshire**? I'm 59 years old and a novice, slowly working through the instruction books. If there are no clubs, would anyone consider helping me to start one? Tanks and best wishes from **Terence Barraclough**

Shropshire club?

Dear Anne, I've just returned to machine knitting after moving house eight years ago. I'd like to know if there are any machine knitters in the **Market Drayton, Shropshire** area who would like to get together for chats, discussions, coffee and so on. I don't know another soul living here with similar interests, so can anyone help please? Hope to hear from someone, **Sheila Core**
If you'd like to get in touch with either Terence or Sheila then contact Anne and she'll pass on details.

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

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Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.

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Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss. **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. Tel 01664-850418 Email beryl.jarvis@ntlworld.com



Beryl's Mock V on DVD



Summer school

Machine Knitting at Uppingham Mon 6th to Fri 10th August 2012

This year Uppingham Summer School will again include machine knitting with tutor Beryl Jarvis. The course is very popular and was a sell-out in 2011. Brother punchcard machines are available or you can take your own. With Uppingham Yarns nearby, it's an ideal opportunity to learn and buy yarn. Materials are available for around £12 or take your own. Why not join in the fun and have a full week of hands-on machine knitting or just book for individual days. The cost is £45 per day or £192 for the full 5-day course.

Monday and Tuesday The first two days concentrate on basic techniques for beginners or those who'd like a refresher. Experienced knitters can renew their skills, work on some interesting hems or follow Beryl's Info Sheets to try out something new.

Wednesday Every machine can produce a variety of lace fabrics and Beryl covers as many variations of machine knitted lace as possible.

Thursday and Friday The last two days look at ribber work and include setting up the ribber, knitting basic ribs, buttonholes, shaping and knitting ribbed fabrics including Jacquard. Knitters without a ribber can continue with tasks introduced during the week, or try something completely different. Further details are available from **Uppingham Summer School**, 34 Stockerston Road, Uppingham, Rutland LE15 9UD.

Tel 01572-820800

Website www.uppinghamsummerschool.co.uk

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Undy Yarncrafts

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415.

Undy Yarncrafts, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU Email undyarns@aol.com Website www.undyarns.co.uk



Join the SMK

For just **£12 per year** you can join the **Scottish Machine Knitters**. The annual subscription brings you a **membership card**, six copies of the **Newsletter** and the opportunity of attending all **Scottish Machine Knitters Association** functions. They'd be delighted to welcome you as a member of the Association on completion of the application form. You can find it on their website or by contacting **Mrs Ann McCulloch**, 1 Dalriach Park Terrace, Oban PA34 5EG. **Badges** are also available and cost **£1.50**. Website www.scottishmachineknitters.org.uk

Keynsham knitters

Dear Anne

Thanks so much for including my request in the March issue and I've had many enquiries. We're **The Keynsham Machine Knitters** and we meet at **Stirling Way Community Centre** in Stirling Way, Keynsham, **Bristol BS31 1DF** (for Sat Nav). We meet on the **second Monday of the month** from **2.00 to 4.00 pm** throughout the year. Our Chair is **Margaret Marsh** on **0117-986 5559** and I'm **Club Secretary** on **01225-421596**. We'd be delighted to meet new members. Many thanks for all your help Anne.

All best wishes, **Gill Elliott**

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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

That's life!

Dear Anne

I thought you may like to see this photo of a friend of mine, who works on a local farm and runs a couple of fayres at Easter and Christmas. I came back to machine knitting through her when she asked me to knit a baby's shawl. She's a little dog like the one on the jumper and I thought it would make a nice present for her. I asked Jo Newton to do the pattern for me, knowing it would be lovely. I did it with intarsia and as you can see, Helena was over the moon. She also does a lot of charity work and I made the clown in the photo for her to raffle for the Air Ambulance. I haven't done much since Christmas mainly because we've all had colds, my first for five years and it's taken its toll. Someone asked me to urgently make them a cardigan for Christmas. She wanted a butterfly on the back, small ones all over the front and she chose all the designs and colours. I lined it all through with 2/30s yarn and it looked lovely. I worked hard to get it done in time, only for her to decide she didn't want it. Never mind, that's life I suppose. Bye for now, Anne **June Messenger**



LIGHT 'N' LACY

Hi Anne

Thanks for another great issue and your February letter seemed to be aimed totally at me! I moved to Cornwall, often go to Bude and recently a friend and I used our bus passes for a trip to Truro. That's hardly newsworthy except that I also lived at The Farnham Maltings before I moved down here! I've many happy memories of The Maltings and I'm sure it remains a jewel in Farnham's crown. I need to make a bed jacket for a friend going into hospital later this year. It's partly for comfort and also to let her know that I'm thinking of her. Do you have a suitable pattern please? Best wishes, **Pat Gregory**

I know Duo readers will remember Doris Coutts and she went into hospital for a hip replacement many years ago. A friend told her that bed jackets are useless if you've to

have a drip in, so Doris hurriedly knitted a lightweight stole. My late sister also needed a stole rather than a bed jacket in her final stages of terminal cancer. This one is very easy to knit and Doris used one strand of 2/30s acrylic on her Duo 80. Cast on 120 sts on each bed in full needle rib and using stitch size 4/3 and blue strippers, work a border of 5 straight pin tucks (40 rows). Change to Card 108, Deco on 2, locks on N/BX, stitch size 4½/4½ and K 800 rows. A little weight can be used, but if you're using a motor, it's better to tension the work by hand. After 800 rows, finish the end to match the pin tucks at the start and cast off. Darn in two ends and that's it! The stole weighs 130g, is warm and still going strong years later after countless washes. Add a fine Lurex thread in silver and it will do for evening wear! There's an easy Maggie Andrews shrug pattern on page 33 of February 2006 (Issue 97). Use 4-ply acrylic and push 198 Ns to WP. Arrange Ns 3 in WP and 10 in NWP

across the bed. Start off with WY and set RC at 000. Using MY, K 696 rows. Add cuffs and ties if required.

Anne

KNIT 'N' NATTER

Hi Anne

In Saltash we meet once a week for Knit 'n' Natter in the library and normally there are 17 with at least 17 different conversations going on! A lady who recently joined asked if we'd teach her to knit and wanted to start with a pair of 4-ply socks. She'd the pattern but no needles or yarn, so I raided my stash and at the end of the day she'd a pair of socks to wear and went on to hand knit a jacket. There's no holding her now and she phoned to say she was about to collect a knitting machine. It was looking for a good home so I'll sort out some yarn for her, and then try to get it working. Within six months I'm sure she'll be doing all the things I haven't managed on my machine and the ribber won't dare fall off on her lap! So now you know that machine knitting is alive and kicking in Cornwall. Best wishes, **Pat Gregory**

EASY CAST ON

Hi Anne!

It's Tom from Las Vegas USA, and I hope you're well. I really like the March issue and the two men's items, thank you. Please have a quick look at <http://tommachineknittingguy.blogspot.com/2012/02/easy-main-bed-cast-on-using-your-ribber.html> because I thought your readers might like to give it a go! Warm regards, **Tom**

STORAGE SOLUTION

Dear Anne

As you know I'm a Knitting Buddy and thought you might like to know that many readers are knitting the Alison Dupernex patterns but there's an area of confusion with new knitters. As written, if the two rows of pattern were repeated for the entire length of a punchcard the pattern would not work. The two rows just need to be copied once onto a punchcard and then the card has to be moved manually between the two

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rows, leaving it locked on each row for the specified number of knitted rows. I also thought you might be interested in my storage solution for longer-than-average punchcards. For 24-stitch cards I roll them up and put them in the cardboard centres from toilet rolls and for 40-stitch cards I use the centres from rolls of kitchen towel. The details of the card are written on the cardboard and I then store them in shoe boxes to keep them tidy. Thanks for another superb magazine this month; it's a good mix of patterns and techniques. Kind regards, **Sue Pritchard**

GOING DIGITAL

Dear Anne

Can anyone help me? I've got a new digital TV and I don't know how to plug in my PPD? Thanks for the magazine, I do enjoy it, **Rose Blomiley**

THANK YOU KAY

Dear Anne

I'd like to say a really big thank you to Kay Beaman for sharing her lovely Hottie Bottle Jumper pattern. I haven't been near a knitting machine for at least 20 years but have just been given on loan a very old knitting machine. I was inspired by these lovely little projects, have already knitted six and have another five to make. Everyone who sees them asks me to make them one! I scaled the pattern down to fit the little tiny bottles. Thank you again for publishing this lovely pattern. Best wishes, **Gwen White**

STITCH SCALES

Dear Anne

Further to our conversation last week about charting devices and methods, I've now found the Brother conversion. If the tension is 28 stitches and 38 rows to 10 cm, here's how to convert to stitch scales with a couple of examples. **Divide** 10 cm by 28 and multiply by 40 = 14.28 so use the 14.3 scale. **Divide** 10 cm by 38 and multiply by 60 = 15.78 so use the 15.8 scale. I feel a lot of owners with a Brother Knit Leader are not aware they can translate this. Best wishes, **Beryl Henderson**



Rita McElroy



Patty Schwab



Nina Banks

Hat trick

Hi Anne

I took part in News & Views 2011 Hat Contest and you kindly donated prizes, through your American Dealer Dorothy Rosman. Rita McElroy, Patty Schwab and Nina Banks each won a subscription and I thought you might like to see them, so I've attached photos of our prize-winning hats. Thank you again. Sincerely, **Rita McElroy**

IN HOT WATER

Hello Anne

When we spoke recently I mentioned the lovely hot water bottle covers in the Feb 2012 issue and that I'd made something similar. The red one is obviously the front and the blue one shows the back with a buttonhole opening at the base. They were made in DK yarn on my Bond Elite and the design was adapted from a hand knitting pattern. In the rush up to Christmas, I didn't write it up properly and I now I

can't find my scribbles to pass on, but you can more or less work out what to do from the photo. Best wishes, **Pauline Sanders**



Style file

Yes, I know you've seen it before but the nautical influence has gone overboard once again for spring and summer. Think Breton stripes, the odd spot or two and cool shades of blue. Make sure your knitted wardrobe hits the deck in style says **Sally-Ann Carroll**



Belt up

Here's the perfect little accessory to instantly complete the look.

Belt £15, by Therapy at House of Fraser (020-7003 4000)



In line

If you simply don't have the time to knit something new, this cardigan is guaranteed to get your wardrobe ship shape for spring. If you've a navy sweater that needs perking up, why not hit the shops and buy this to wear over the top? It would also look great worn over a pair of white palazzo pants in summer.

Cardi £49. **Navy top** £89, in sizes 10 to 18, by Windsmoor (0844-770 5838)



A touch of class

What do you think of this fashionable hand crochet jacket? Isn't it delightful? I'm sure you could knit one just as good and make sure you take note of the vintage-inspired styling details. On the other hand, why not simply treat yourself and buy it? I'm sure you've a knit or two to sit happily underneath.

Jacket £99. **Striped top** £25. **Jeans** £59, in sizes 6 to 22, by Boden (0844-873 0000)



Casual club

I'm sure you've a pair of casual chinos sitting in the wardrobe somewhere. Well roll them up, add a natty navy blazer and one of your striped knits and hey presto you're ready to hit the decks. If you've only got a white sweater, you'll not have to walk the plank, it'll look just as good.

Trousers £65. **Blazer** £90. **Top** £40, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

In step

You'll be able to walk for miles in these stylish loafers, so what are you waiting for?

Loafers £59, in sizes 3 to 9, by Hotter (0800-083 8490)





Spot on

Ring the changes and add a spot or two to your nautical theme. Mix and match the patterns because it's all part of the look. Why not team a striped sweater with a spotty skirt? You'll be surprised that it actually works. I know you can't knit these pieces, but they'll look fabulous with one of your knits.

Blouse £99. **Skirt** £89, in sizes 8 to 16, by Hobbs (0845-313 3130)



Just the jacket

I know everything always looks fantastic on Jane Seymour but you too could look just as good. Notice these interesting styling details. Why not add a stitch or two round the neckline when you next knit a sweater?

Jacket £159. **Vest top** £22.

Jeans £65, all in sizes 10 to 18, by CC (01845-573 120)



It's all in the bag

This natty striped bag would add a contemporary twist to any knitted wardrobe.

Bag £40, by Therapy at House of Fraser (020-7003 4000)

Blazer trail

Well, what do you think of this nifty little jacket? Just think how nice it would look with any of your summer knits? The colour palette is crisp, fresh and extremely flattering. I hope you're tempted because I certainly am. Happy shopping!

Linen mix jacket from £70, in sizes 10 to 22, from Fifty Plus (0871-231 2000)



RUANA

Alison Dupernex gives us a choice of suitable yarns for knitting her design this month

TENSION

30 stitches and 34 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8). For perfect results, please check your tension carefully.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Texere Yarns Bute or Virtual Yarns by Alice Starmore or Harris Yarns from isleofharrisknitwear.co.uk 500 g in Main Colour (MC). 100 g each in 7 or 8 other shades (C). Contact Texere Yarns at College Mill, Barkerend Road, Bradford, West Yorkshire, BD1 4AU or call 01274-722191. Contact Virtual Yarns Ltd at Suite 2/8, 60 Brook Street, Glasgow G40 2AB or email info@virtualyarns.com. Contact the Harris Tweed Company at Grosebay, Isle of Harris, Outer Hebrides HS3 3EF or call 01859 511108.

GARMENT WEIGHT

Finished garment weighs 814 g.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

KNIT 2 PIECES ALIKE

Push 150 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, cast on by hand. Set RC at 000. K 4 rows. Release card. Cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B, changing colour in feeder 2/B after every 30 rows of Fair Isle. K 570 rows. Cont in st st and MC. K 4 rows. RC shows 578. Cast off.

MAKING UP

Join centre back seam from cast on edge to top of tenth Fair Isle band. Using 4 ends of different colours, work blanket stitch along front edges. Using MC, make tassels along lower edges and one at top of back seam. ■



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many
shades as
you want
to knit
Alison's
fabulous
wrap
”

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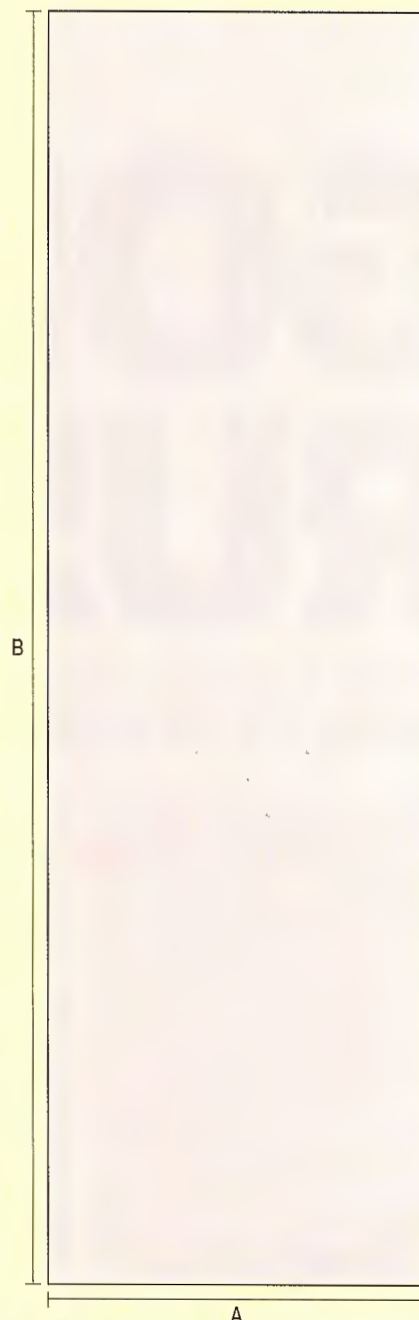
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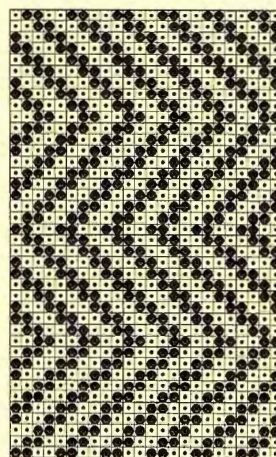
DIAGRAMS

A = 50 cm

B = 170 cm



PUNCHCARD



GOLD RUSH

Big Value 4-ply gives us style with economy in 100g balls, at a price to suit every pocket

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs by hand using 2.75 mm needles.

MATERIALS

King Cole Big Value 4-ply

Sweater 3 [3, 4, 4, 5, 5] x 100g

balls in Shade 671 Mustard (MY).

Cardigan 3 [3, 4, 4, 5, 5] x 100g

balls in Shade 669 Damson (MY).

7 [7, 8, 8, 8, 8] buttons.

Both garments Pair 2.75 mm knitting needles.

King Cole Merino 4-ply

Sweater 6 [7, 8, 8, 9, 10] x 50g balls in Main Yarn (MY).

Cardigan 6 [7, 8, 8, 9, 10] x 50g balls in Main Yarn (MY). 7 [7, 8, 8, 8, 8] buttons.

Both garments Pair 2.75 mm knitting needles.

Contact King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size approximately 90.5 [96, 102, 106, 112, 116] cm, 35¾ [38, 42¼, 41¾, 44¼, 45¾] in. Length to back neck approximately 51.5 [52.5, 54, 55, 56, 57] cm, 20½ [20¾, 21¼, 21¾, 22¼, 22½] in. Sleeve seam 43 [46, 46, 46, 46, 47] cm, 17 [18, 18, 18, 18, 18½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3416. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.





2x2 rib (hand knit) 1st row * K 2, P 2; rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2; rep from * to end. Rep 1st and 2nd rows.

Sweater

BACK

With carriage at right, set machine for 2x2 rib. Push 142 [150, 158, 166, 174, 182] Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 34 rows. Transfer sts for st st *. Using WY, K a few rows and release from machine. Push 127 [135, 143, 149, 157, 163] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 104 rows.

Shape raglan armholes Cast off 5 [6, 7, 7, 8, 9] sts at beg of next 2 rows **.

5th and 6th sizes Dec 1 st (2 sts in) at each end of next 2 rows. **All sizes** Dec 1 st (2 sts in) at each end of next row and every foll alt row until 49 [51, 51, 53, 53, 53] sts rem. K 1 row ***. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **. **5th and 6th sizes** Dec 1 st (2 sts in) at each end of next 2 rows. **All sizes** Dec 1 st (2 sts in) at each end of next row and every foll alt row until 73 [75, 75, 77, 77, 77] sts rem. K 1 row.

Shape neck Using nylon cord, K 48 [50, 50, 52, 52, 52] sts at left by hand taking Ns down to NWP. Cont on rem 25 sts for first side. Dec 1 st (2 sts in) at raglan edge of next row. K 1 row. Cont to dec at raglan edge as before on next row and every foll alt row and, **at the same time**, dec 1 st at neck edge of next 5 rows, then on every foll alt row until 4 sts rem. K 1 row. Dec 1 st at neck edge and dec 1 st (1 st in) at raglan edge of next row. K 1 row. Dec 1 st at raglan edge of next row. K 1 row. Fasten off rem st. With carriage at right, unravel nylon cord over 23 [25, 25, 27, 27, 27] Ns at right bringing Ns back to WP. Using WY, K a few rows and release from machine. With »

carriage at left, unravel nylon cord over rem 25 Ns at left bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 58 [58, 62, 62, 66, 66] Ns on each bed at centre of machine to WP. Work as for Back from * to *.

1st and 2nd sizes Dec 1 st at centre by moving sts in. **3rd, 4th, 5th and 6th sizes** Inc 1 st at centre by moving

sts out and picking up a loop from adjacent st and place onto empty N.

All sizes 57 [57, 63, 63, 67, 67] sts. Set RC at 000. Using MT, K 6 rows. Shape sides by inc 1 st at each end of next row and every foll 7th [6th, 6th, 6th, 6th, 5th] row until there are 89 [95, 101, 101, 107, 113] sts. K 28 [37, 37, 37, 31, 39] rows. RC shows 140 [152, 152, 152, 152, 156].

Shape raglan top Cast off 5 [6, 7, 7, 8, 9] sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end of next row and every foll 4th row until 65 [69, 71, 67, 69, 73] sts rem, then on every foll alt row until 23 [23, 23, 23, 25, 25] sts rem. K 1 row **. Using WY, K a few rows and release from machine.

NECKBAND

Join raglan seams, leaving left back raglan open. With K side facing, using 2.75 mm needles and MY, pick up and K 23 [23, 23, 23, 25, 25] sts from top of Left Sleeve, 20 sts evenly along left side of neck, 23 [25, 25, 27, 27, 27] sts at front of neck, 20 sts evenly along right side of neck, 23 [23, 23, 23, 25, 25] sts from top of Right Sleeve and 49 [51, 51, 53, 53, 53] sts from back of neck. 158 [162, 162, 166, 170, 170] sts. **Next row** Knit. Starting with 1st row of 2x2 rib, work for 6 cm, ending with a wrong side row. Cast off in rib.

MAKING UP

Join left back raglan and neckband seams. Using a flat seam, join side and sleeve seams. Fold neckband in half onto wrong side and slip stitch loosely in position. See ball band for pressing and care instructions.

Cardigan

BACK

Work as for Back of Sweater to ***. Cast off.



RIGHT FRONT

With carriage at right, set machine for 2x2 rib. Push 66 [70, 74, 74, 82, 86] Ns on each bed at centre of machine to WP. Work as for Back of Sweater from * to *. Using WY, K a few rows and release from machine. Push 60 [64, 68, 71, 75, 78] Ns to WP. With carriage at

right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 104 rows.

Shape raglan armhole Cast off 5 [6, 7, 7, 8, 9] sts at beg of next row. K 1 row. **5th and 6th sizes** Dec 1 st (2 sts in) at raglan edge of next 2 rows. **All sizes** Dec 1 st (2 sts in) at raglan edge of next row and every foll alt row until 32 [33, 33, 34, 34, 34] sts rem.

Shape neck Cast off 8 [9, 9, 10, 10, 10] sts at beg of next row. Cont to dec at raglan edge as before on next row and every foll alt row and, **at the same time,**

dec 1 st at neck edge of next 5 rows, then on every foll alt row until 4 sts rem. K 1 row. Dec 1 st at neck edge and dec 1 st (1 st in) at raglan edge of next row. K 1 row. Dec 1 st at raglan edge of next row. K 1 row. Fasten off rem st.

LEFT FRONT

With carriage at right, set machine for 2x2 rib. Push 66 [70, 74, 74, 82, 86] Ns on each bed at centre of machine to WP. Work as for Back of Sweater from * to *. Using WY, K a few rows and release from machine. Push 60 [64, 68, 71, 75, 78] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 105 rows.

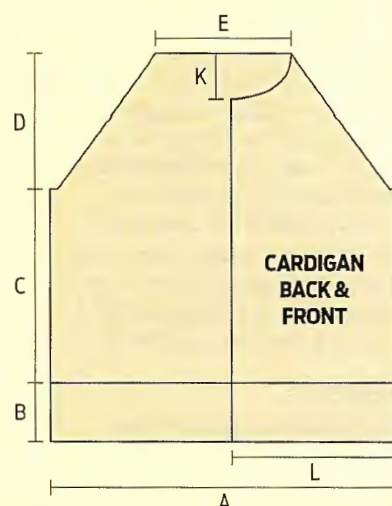
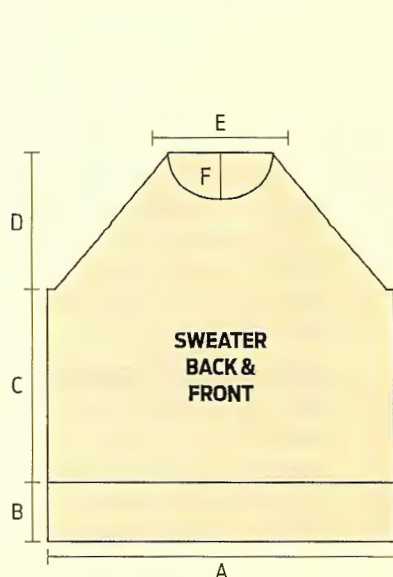
Shape raglan armhole Cast off 5 [6, 7, 7, 8, 9] sts at beg of next row. **5th and 6th sizes** Dec 1 st (2 sts in) at raglan edge of next 2 rows. **All sizes** Dec 1 st

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OFFER

Yeoman Brittany is a 100% soft matt 2-ply cotton on 450g cones. It's on **special offer** this month, see **page 6** for details





DIAGRAMS

A = 45.25 [48, 51, 53, 56, 58] cm
B = 8 cm
C = 26 cm
D = 17.5 [18.5, 20, 21, 22, 23] cm

E = 17.5 [18, 18, 18.75, 18.75, 18.75] cm
F = 6 cm
G = 20.25 [20.25, 22.5, 22.5, 23.75, 23.75] cm
H = 35 [38, 38, 38, 38, 39] cm

I = 31.75 [33.75, 36, 36, 38, 40.25] cm
J = 8 [8, 8, 8, 8.75, 8.75] cm
K = 5.75 cm
L = 21.25 [22.75, 24.25, 25.25, 26.75, 27.75] cm

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(2 sts in) at raglan edge of next row and every foll alt row until 33 [34, 34, 35, 35, 35] sts rem. K 1 row.

Shape neck Dec 1 st (2 sts in) at raglan edge and cast off 8 [9, 9, 10, 10, 10] sts at beg of next row. K 1 row. Cont to dec at raglan edge as before on next row and every foll alt row and, **at the same time**, dec 1 st at neck edge of next 5 rows, then on every foll alt row until 4 sts rem. K 1 row. Dec 1 st at neck edge and dec 1 st (1 st in) at raglan edge of next row. K 1 row. Dec 1 st at raglan edge of next row. K 1 row. Fasten off rem st.

SLEEVES

Work as for Sleeves of Sweater to **. Cast off.

NECKBAND

Join raglan seams. With K side facing, using 2.75 mm needles and MY, pick up and K 27 [28, 28, 29, 29, 29] sts evenly along right side of neck, 23 [23, 23, 23, 25, 25] sts from cast off sts at top of Right Sleeve, 49 [51, 51, 53,

Ring the changes by using a decorative raglan decrease

53, 53] sts from cast off sts at back of neck, 23 [23, 23, 23, 25, 25] sts from cast off sts at top of Left Sleeve and 26 [27, 27, 28, 28, 28] sts evenly along left side of neck. 148 [152, 152, 156, 160, 160] sts. **Next row** Knit. **Next row** P 1, * K 2, P 2, rep from * to last 3 sts, K 2, P 1. **Next row** K 1, P 2, * K 2, P 2, rep from * to last st, K 1. Last 2 rows set rib. Work 11 rows more in rib. Cast off in rib.

RIGHT FRONT BORDER

With right side facing, using 2.75 mm needles and MY, starting at lower edge of Right Front, pick up and K 28 sts evenly along rib, 121 [125, 129, 129, 137, 145] sts evenly along front edge and 9 sts evenly along Neckband. 158

[162, 166, 166, 174, 182] sts. **Next row** Knit. Starting with 1st row of 2x2 rib, work 6 rows. **Next row** Rib 5 [4, 4, 4, 4, 6], cast off 3 sts, (rib 20 [21, 18, 18, 19, 20], cast off 3 sts) 6 [6, 7, 7, 7, 7] times, rib 5 [4, 4, 4, 4, 4]. **Next row** Rib 6 [5, 5, 5, 5, 5], cast on 3 sts, (rib 21 [22, 19, 19, 20, 21], cast on 3 sts) 6 [6, 7, 7, 7, 7] times, rib 5 [4, 4, 4, 4, 6]. Work 5 rows more in rib. Cast off in rib.

LEFT FRONT BORDER

With right side facing, using 2.75 mm needles and MY, starting at top of Neckband of Left Front, pick up and K 9 sts evenly along Neckband, 121 [125, 129, 129, 137, 145] sts evenly along front edge and 28 sts evenly along rib. 158 [162, 166, 166, 174, 182] sts. **Next row** Knit. Starting with 1st row of 2x2 rib, work 13 rows. Cast off in rib.

MAKING UP

Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions. ■

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IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!



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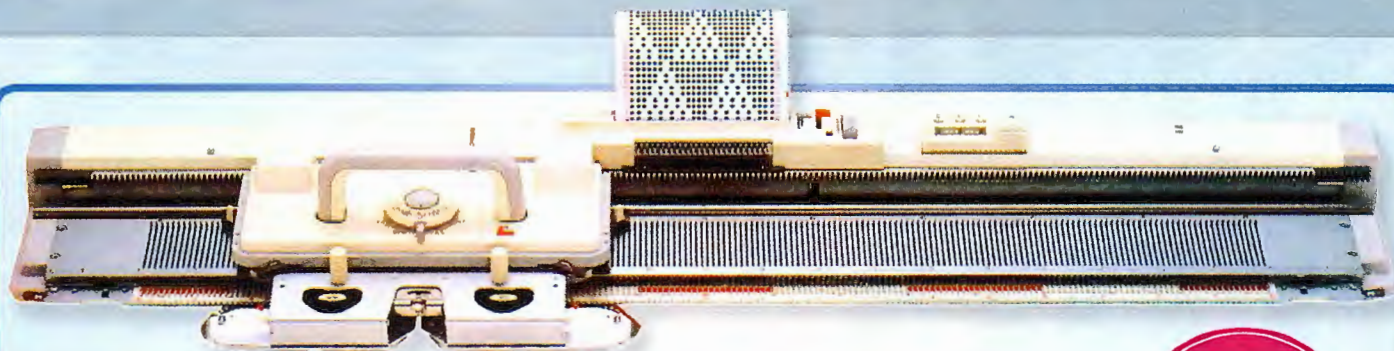
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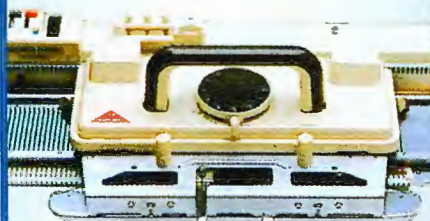
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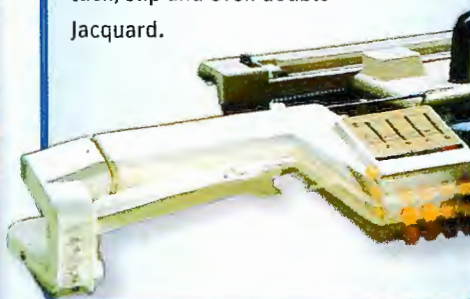
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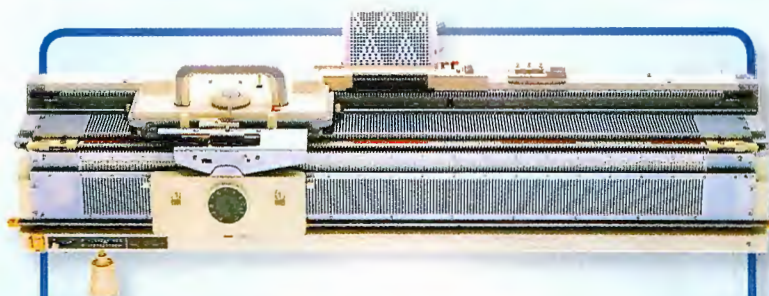


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STYLE TAG

Here are two cardigans with style and pizzazz to brighten up even the dullest day

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in. Actual size 96.5 [101, 105.5, 110, 116.5] cm, 38 [40, 41¾, 43½, 46] in.

Short length to back neck 52 [53.75, 56.25, 58, 59.5] cm, 20½ [21¼, 22¼, 23, 23½] in.

Long length to back neck 67 [68.75, 71.25, 73, 74.5] cm, 26½ [27¼, 28¼, 29, 29½] in.

Short sleeve seam 20 [22, 22, 25, 25] cm, 8 [8¾, 8¾, 10, 10] in. Long sleeve

seam 35 [37, 37, 39, 39] cm, 14 [14¾, 14¾, 15½, 15½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62. **Additional abbreviations** C12B = Slip next 6 sts onto cable needle and hold at back of work, K 6 then K 6 from cable needle. C12F = Slip next 6 sts onto cable needle and hold at front of work, K 6 then K 6 from cable needle. M 1 = Make one stitch. Pick up loop between last and next stitch and work into back of this loop.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3210. Except for personal use, photocopying or reproducing all, or any part of it is strictly prohibited. This pattern is copyright and published for use by private individuals. Using

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

King Cole Fashion Aran or any Aran

Short Cardigan 5 [6, 6, 6, 7] x 100g balls in Green 312 (MY). 5 buttons.

Long Cardigan 7 [7, 8, 8, 9] x 100g balls in Rose 311 (MY). 6 buttons.

Both Cardigans Cable needle. 2 stitch holders. Pair 4 mm and 5 mm knitting needles.

Contact King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.



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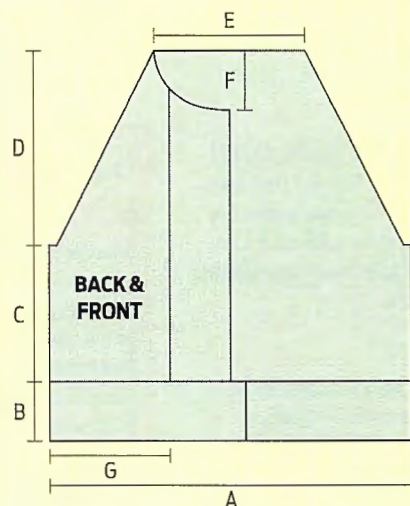
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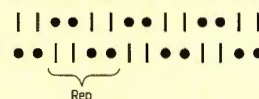
Use King Cole Fashion Aran or any Aran for these two cardigans



DIAGRAMS

A = 48.25 [50.5, 52.75, 55, 58.25] cm
 B = 8 cm
 C = 17.5 cm (Short Cardigan) or 32.5 cm (Long Cardigan)
 D = 26.5 [28.25, 30.75, 32.5, 34] cm
 E = 20.5 [21.5, 21.5, 22.75, 23.75] cm
 F = 8.75 cm
 G = 16 [17, 18.25, 19.25, 21] cm
 H = 56 [58.25, 62.75, 66, 69.25] cm
 I = 5 cm
 J = 15 [17, 17, 20, 20] cm (Short Sleeve) or 30 [32, 32, 34, 34] cm (Long Sleeve)

NEEDLE DIAGRAM



Needle arrangement

- | Needle in WP
- Needle in NWP

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2x2 rib (hand knit) 1st row * K 2, P 2, rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2, rep from * to end. Rep 1st and 2nd rows.

BACK

Push 98 [102, 106, 110, 114] Ns at centre of machine to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 23 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 87 [91, 95, 99, 105] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Transfer sts to ribber. Using MY, K 1 row. Transfer sts for st st. Set RC at 000. Using MT, K 42 rows for Short Cardigan or 78 rows for Long Cardigan.

Shape raglan armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (by

transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next row and every foll 3rd row until 37 [39, 39, 41, 43] sts rem. K 1 [2, 2, 3, 1] rows. Cast off.

LEFT FRONT

Push 54 [58, 58, 62, 66] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 23 rows. Transfer 44 [48, 48, 52, 56] sts at left for st st. Push 44 [48, 48, 52, 56] Ns at left to HP. Set carriage to hold. K 1 row over rem 10 Ns. Transfer these 10 sts to st holder. Set carriage to knit back to WP. Using WY, K a few rows over 44 [48, 48, 52, 56] Ns at left and release from machine. Push 44 [46, 48, 50, 53] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns (counting from right) as follows:- 1 st onto each of first 2 Ns, leave 1 N empty, ** 1 st onto each of next 2 Ns, leave 1 N empty, rep from ** twice more, 1 st onto each of next 6 [4, 4, 3, 5] Ns, 2 sts tog onto next N, *** 1 st onto each of next 6 [4, 8, 5, 4] Ns, 2 sts tog onto next N, rep from *** 2 [4, 2, 4, 5] times more and 1 st onto each of last 4 [4, 4, 4, 5] Ns. Unravel WY. Pick up loop from adjacent st and place onto empty Ns. Transfer sts to ribber. Using MY, K 1 row. Transfer sts for st st. Slip 15 sts at right onto thread. 29 [31, 33, 35, 38] sts rem. Set RC at 000. Using MT, K 42

rows for Short Cardigan or 78 rows for Long Cardigan. Place marker at right edge.

Shape raglan armhole Cast off 4 sts at beg of next row. K 1 row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge of next row and every foll 3rd row until 7 [8, 8, 9, 12] sts rem. K 2 [1, 1, 0, 2] rows. Place marker at right edge.

Shape neck **** Cont to dec at raglan edge as before on every 3rd row from previous dec and, **at the same time**, dec 1 st at neck edge of next row and every foll alt row until 4 [3, 3, 3, 4] sts rem. **1st and 5th sizes** Dec 1 st at neck edge of next row and foll 3rd row. 2 sts rem. **2nd, 3rd and 4th sizes** K [2, 2, 1] rows. Dec 1 st at neck edge of next row. 2 sts rem. K [1, 1, 2] rows. **All sizes** Dec 1 st at neck edge of next row. Fasten off ****.

Cable panel With right side facing, using 5 mm needle and MY, cast on 1 st (this st to be used to sew cable panel to Front) and work across 15 sts on thread as follows:- **Next row** P 2, K 12, P 1 (16 sts). **1st row** K 1, P 12, K 2, P 1. **2nd row** K 1, P 2, K 12, P 1. **3rd row** K 1, P 12, K 2, P 1. **4th row** K 1, P 2, C12B Short Cardigan (C12F Long Cardigan), P 1. Rep 1st and 2nd rows 5 times more. These 14 rows from * form pattern. Work 27 rows more for Short Cardigan or 63 rows more for Long Cardigan. Place marker at inside edge. Work 43 [47, 53, 57, 61] rows more. »

MACHINE
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IDEAS

Try 4-ply Pellonia, it's Yeoman's new generation 100% microfibre nylon on 350g cones

Shape neck Cast off 9 [10, 10, 11, 12] sts at beg of next row. Dec 1 st at neck edge of next row and every foll alt row until 1 st rem. Work 1 row. Fasten off. Sew Cable Panel in position matching markers.

RIGHT FRONT

Push 54 [58, 58, 62, 66] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 5 rows. Counting from left edge, make buttonhole over 5th and 6th Ns. K 18 rows. Slip 10 sts at left onto st holder. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 44 [46, 48, 50, 53] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns (counting from left) as follows:- 1 st onto each of first 2 Ns, leave 1 N empty, ** 1 st onto each of next 2 Ns, leave 1 N empty, rep from ** twice more, 1 st onto each of next 6 [4, 4, 3, 5] Ns, 2 sts tog onto next N, *** 1 st onto each of next 6 [4, 8, 5, 4] Ns, 2 sts tog onto next N, rep from *** 2 [4, 2, 4, 5] times more and 1 st onto each of last 4 [4, 4, 4, 5] Ns. Unravel WY. Pick up loop from adjacent st and place onto empty Ns. Transfer sts to ribber. Using MY, K 1 row. Transfer sts for st st. Cut MY. Slip 15 sts at left onto thread. 29 [31, 33, 35, 38] sts rem. Rejoin MY. Set RC at 000. Using MT, K 43 rows for Short Cardigan or 79 rows for Long Cardigan. Place marker at left edge.

Shape raglan armhole Cast off 4 sts at beg of next row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge of next row and every foll 3rd row until 7 [8, 8, 9, 12] sts rem. K 2 [1, 1, 0, 2] rows. Place marker at left edge.

Shape neck Work as for Left Front from **** to **** reversing shaping.

Cable panel With right side facing and using 5 mm needle, slip 15 sts from thread onto needle ready to knit. **Next row** Using MY, P 1, K 12, P 2, inc 1 st (this st to be used to sew cable panel to Front). * **1st row** P 1, K 2, P 12, K 1. **2nd row** P 1, K 12, P 2, K 1. **3rd row** P 1, K 2, P 12, K 1. **4th row** P 1, C12F Short Cardigan (C12B Long Cardigan), P 2, K 1. Rep 1st and 2nd rows 5 times more. These 14 rows from * form pattern. Work 28 rows more for Short Cardigan or 64 rows more for Long Cardigan. Place marker at inside edge. Work 41 [45, 51, 55, 59] rows more.

Shape neck Cast off 9 [10, 10, 11, 12] sts at beg of next row. Work 1 row. Dec 1 st at neck edge of next row and every foll alt row until 1 st rem. Work 1 row. Fasten off. Sew Cable Panel in position matching markers.

SLEEVES

Push 122 [126, 134, 142, 150] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 13 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 101 [105, 113, 119, 125] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Transfer sts to ribber. Using MY, K 1 row. Transfer sts for st st. Set RC at 000. Using MT, K 36 [41, 41, 48, 48] rows for Short Sleeves or 72 [77, 77, 82, 82] rows for Long Sleeves.

Shape raglan top Cast off 4 sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next 2 rows and every foll 2nd and 3rd rows until 9 [9, 9, 11, 9] sts rem. K 0 [1, 1, 1, 0] row. **4th size** Dec 1 st at each end as before on next row. 9 sts. **All sizes** Cast off.

LEFT FRONT BORDER

Push 10 Ns to WP. With carriage at left and wrong side facing, replace sts from st holder onto Ns. Transfer sts for 2x2 rib as Needle Diagram. Inc 1 st at left edge (this st to be used to sew border to front). 11 sts. Using MT-2/MT-2 and MY, K until long enough to go along front edge when slightly stretched ending with carriage at left. Transfer sts to st holder.

MACHINE
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IDEAS

Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**



Sew in position. With right side facing, mark position for 5 buttons for Short Cardigan or 6 buttons for Long Cardigan, first being 5 rows up to correspond with buttonhole on Right Front and remainder to be spaced evenly, last being 6 rows down from top of Border.

RIGHT FRONT BORDER

Push 10 Ns to WP. With carriage at right and wrong side facing, replace sts from st holder onto Ns. Transfer sts for 2x2 rib as Needle Diagram. Inc 1 st at right edge (this st to be used to sew border to front). 11 sts. Using MT-2/MT-2 and MY, K until long enough to go along front edge when slightly stretched and making buttonholes as before to correspond with markers on Left Front Border ending with carriage at left. Transfer sts to st holder. Don't break MY. Sew in position.

COLLAR

Join raglan seams. With right side facing, using 4 mm needle and MY, rib across 11 sts for Right Front Border as follows:- rib 9, rib 2 tog, pick up and K 24 [25, 25, 26, 25] sts evenly up right side of neck, 9 sts across cast off sts for Right Sleeve, 37 [39, 39, 41, 43] sts evenly across cast off sts at back of neck, 9 sts across cast off sts for Left Sleeve, 24 [25, 25, 26, 25] sts evenly down left side of neck and work 11 sts on st holder for Left Front Border as follows:- rib 2 tog, rib 9. 123 [127, 127, 131, 131] sts. **Next row** Rib 10, K 6 [2, 2, 4, 4], m 1, (K 3, m 1) 30 [34, 34, 34, 34] times, K 7 [3, 3, 5, 5], rib 10. 154 [162, 162, 166, 166] sts. Starting with 1st row of 2x2 rib cont until Collar measures 3 cm, ending with a wrong side row. Change to 5 mm needles and cont rib until Collar measures 15 cm, ending with a wrong side row. Cast off in rib.

MAKING UP

Using a flat seam, join side and sleeve seams. Finish buttonholes. Sew on buttons. See ball band for pressing and care instructions.





ANGEL FALLS

Reader **Ann Taylor** runs a small knitting club in the West Midlands and designed this jacket for members to knit

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Yeoman Cannele Fine Crêpe and Yeoman Supersheen

1 [1, 1, 1] x 500g cone in each yarn (MY). (Use 2 ends of Cannele and 1 end of Supersheen together.) 24 beads. Length of ribbon.

Contact Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 5UD or call 0116-240 4464.

GARMENT WEIGHT

Finished garment in first size weighs 442g.

MEASUREMENTS

To fit bust 82-87 [92, 97, 102-107] cm, 32-34 [36, 38, 40-42] in. Actual size approximately 95 [102, 109, 116] cm, 37½ [40¼, 43, 45¾] in. Length to shoulder approximately 71.75 [74.75, 80.5, 83.5] cm, 28¼ [29½, 31¾, 33] in. Sleeve seam 42.25 cm, 16¾ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

40 stitches to 13.8 cm and 60 rows to 15.3 cm measured over stocking stitch (tension dial setting approximately 7). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

BACK

Push 140 [150, 160, 170] Ns at centre of machine to WP. * Counting from left edge, push 2nd and every foll alt N back to NWP (make sure that end N at right is in WP, irrespective of order). Counting from left edge, push first N »

in WP and every foll alt N in WP to HP ensuring that end N at right is in HP, irrespective of order. Using MY, cast on using e-wrap method over Ns in HP only. Hang comb and weights. Set carriage to knit back to WP. Using MT-2, K 1 row (Ns will be in 1x1 setting). K 11 rows. Carriage is at right. Push empty Ns to WP. Set RC at 000. Using MT, K 14 rows. Pick up end sts, then loops between onto every 4th N to make a hem. When pressed this will form a quite flat, even picot hem *. K 182 [194, 206, 218] rows. RC shows 196 [208, 220, 232].

Shape armholes Cast off 13 sts at beg of next 2 rows. 114 [124, 134, 144] sts. K 82 [82, 92, 92] rows. RC shows 280 [292, 314, 326].

Shape shoulders Set carriage to hold. Push 5 [5, 6, 6] Ns at left to HP, K 1 row. ** Push 5 [5, 6, 6] Ns at right and 1 N at left to HP, K 1 row. Push 5 [5, 6, 6] Ns at left and 1 N at right to HP, K 1 row **. Rep from ** to ** 3 more times. Push 5 [5, 6, 6] Ns at right and 1 N at left to HP, K 1 row. Push 1 N at right to HP and all Ns at left from HP to UWP, K 1 row. Push all Ns at right from HP to UWP, K 1 row. Place marker at each side of centre 54 sts. Cast off.

RIGHT FRONT

Push 30 Ns at left and 70 [75, 80, 85] Ns at right of centre 0 to WP. 100 [105, 110, 115] Ns. Work as for Back from * to *. K 1 row. RC shows 15. ** Set carriage to hold. Lock RC. Push all Ns to HP. Push 2 Ns at left from HP to UWP, K 2 rows. *** Push 3 Ns at left from HP to UWP, K 2 rows. Rep from *** to *** 15 more times. (50 Ns are in WP.) Set carriage to knit back to WP. Release RC. K 20 rows. Set carriage to hold. Lock RC. Push Ns 21 to 70 [75, 80, 85] at right to HP. **** Push 2 inside Ns to HP, K 1 row. Push 1 inside N to HP, K 1 row (automatic wrap) ****. Rep from **** to **** 15 more times. 2 Ns rem in WP. Set carriage to knit back to WP. Release RC. K 30 rows **. Rep from ** to ** until RC shows 196 [208, 220, 232].

Shape armhole Cast off 13 sts at beg of next row. Cont in pattern sequence until RC shows 266 (noting that 13 less Ns are pushed into HP when shaping). Cont straight until RC shows 281 [293, 315, 327].

Shape shoulder Set carriage to hold. * Push 5 [5, 6, 6] Ns at right to HP, K 1 row. Push 1 N at right to HP, K 1 row

8 Cream

9 Linen

146 Sable

20 String

4 Peach

145 Melon

33 Sandstone

32 Cafe

143 Brick

149 Mokka

2 Primrose

35 Banana

11 Sand

148 Jasmine

23 Saffron

12 Honey

43 Mint

154 Apple

25 Prairie

152 Marsh

150 Forest

140 Turquoise

147 Lagoon

42 Emerald

41 Teal

21 Sage

138 Thyme

5 Sky

28 Ensign

141 Iris

29 Navy

27 Cardinal

100 Nocturne

7 Pink

36 Sugar

151 Nougat

18 Marble

15 Claycine

1 Lilac

39 Orchid

142 Viola

144 Aubergine

40 Fuschia

133 Raspberry

38 Ruby

155 Prune

37 Lipstick

26 Red

6 White

10 Swallow

156 Ardoise

137 Mouse

160 Tempest

161 Storm

30 Black

153 Tango

MACHINE
KNITTING
MONTHLY

IDEAS

Ideal for party wear try out some **Scaletta** ladder from Uppingham

*. Rep from * to * 4 more times. Set carriage to knit back to WP. K 1 row. Cast off.

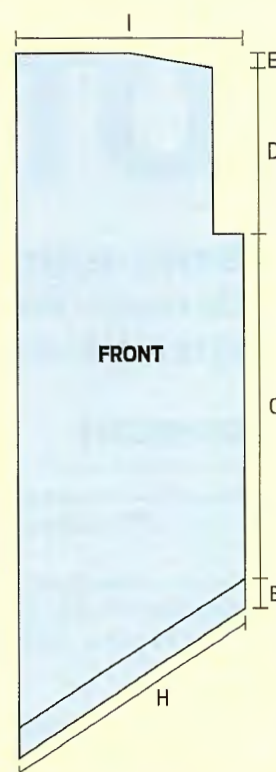
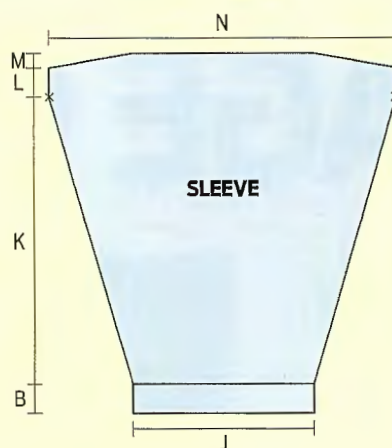
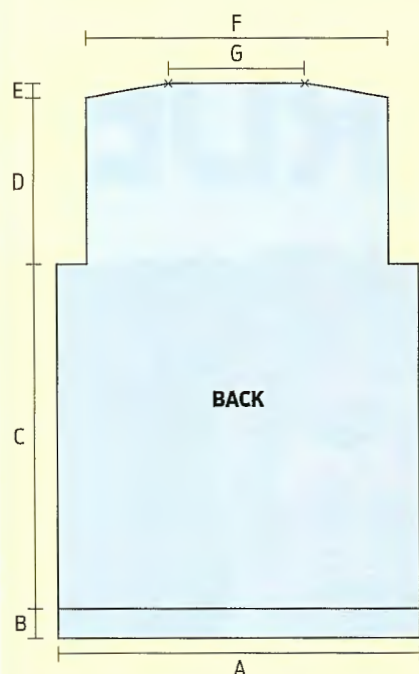
LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

Push 71 [75, 79, 83] Ns at centre of machine to WP with extra N at left.





DIAGRAMS

A = 48.25 [51.75, 55, 58.5] cm
B = 3.5 cm
C = 46.5 [49.5, 52.5, 55.5] cm
D = 21.75 [21.75, 24.5, 24.5] cm
E = 2.5 cm
F = 39.25 [42.75, 46, 49.5] cm
G = 18.5 cm

H = 34.5 [36, 37.75, 39.5] cm
I = 30 [31.5, 33.25, 35] cm
J = 24.75 [26, 27.5, 28.75] cm
K = 38.75 cm
L = 4.5 cm
M = 1 cm
N = 46 [47.5, 48.75, 50.25] cm

Work as for Back from * to *. Inc 1 st at right edge. 72 [76, 80, 84] sts. K 7 rows. Shape sides by inc 1 st at each end of next row and every foll 8th row until there are 102 [106, 110, 114] sts, then on every foll alt row until there are 134 [138, 142, 146] sts. Place marker at each edge. K 16 rows. RC shows 182.

Shape top Set carriage to hold. Push 25 Ns at opposite end to carriage to HP on next 4 rows. Push Ns at opposite end to carriage from HP to UWP on next 2 rows. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Leave back neck to roll to right side and leave a tiny roll at front edge drape. Allow to dry in shape before removing pins.

MAKING UP

Make up using Supersheen. Make three pleats on each front shoulder to fit back shoulder. Catch down each pleat for 12.5 cm, 5 in using four beads. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Neaten hems. Using ribbon encase each shoulder to stabilise it. ■

“There’s a lovely colour range in Yeoman Cannele and a perfect match in Supersheen bright acrylic”

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COTTAGE GARDEN

Carl Boyd's design this month is a Fair Isle sweater featuring one of his signature necklines

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107] cm. Actual all round measurement 97 [102, 107, 112, 117] cm. Sleeve seam 52 cm, 20½ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle pattern after swatch has been washed and lightly steam pressed (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Background colour is always referred to as MY. **Pattern knitting sequence** 7 rows Col 2, 6 rows Col 3, 7 rows Col 2, 9 rows Col 4.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is written for standard gauge punchcard and electronic machines with a ribber. The original garment was made on a Brother 950i.

MATERIALS

Any suitable Pure Wool 4-ply
1 [1, 1, 1, 1] x 500g cone in MY.
100g each in Col 2 for flower, Col 3 for flower and Col 4 for leaves.

MACHINE
KNITTING
MONTHLY

BOOK OFFER



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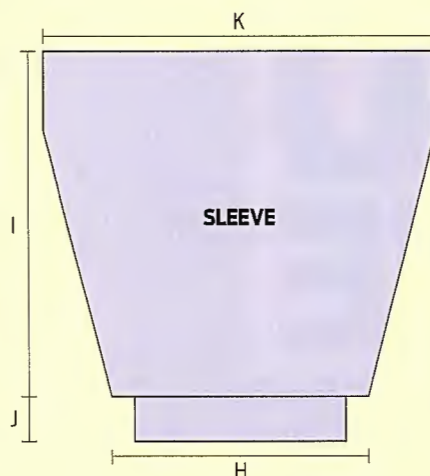
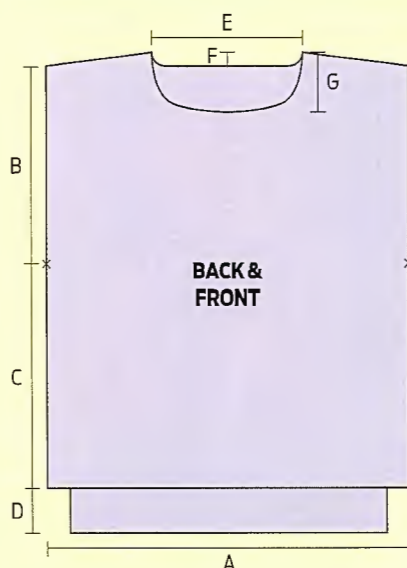


When you finish first pattern, RC will read 29 with carriage at left.

BACK

Push 152 [160, 168, 176, 184] Ns to WP on both beds and arrange for 2x1 rib. Using MY cast on and work selvedge. Set RC at 000. Set TD at 2, and K 34

rows then transfer sts to main bed. Insert punchcard and lock on Row 1. Select Ns and release card. Set RC at 000. Set TD at 8 and foll patt given in Notes. K to RC 096. Place marker at each end of row. Cont to RC 180. Note patt row.
Divide for back neck shaping Using



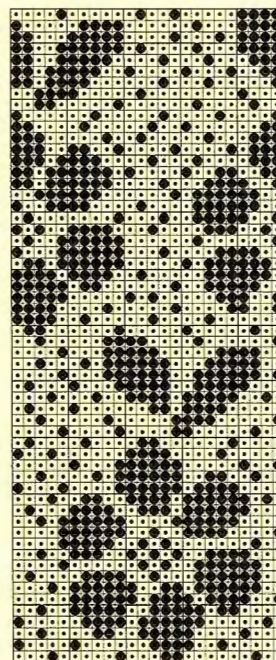
DIAGRAMS

A = 48.5 [51, 53.5, 56, 58.5] cm
B = 25.5 cm
C = 30.5 cm
D = 6.5 cm

E = 19 cm
F = 2.5 cm
G = 9 cm
H = 33 cm

I = 45.5 cm
J = 6.5 cm
K = 51 cm

PUNCHCARD



spare length of MY, cast off centre 38 sts. Push Ns at left to HP and set carriage to hold. Working on right side, K 1 row. Dec 1 st at neck edge on next row.

Start shoulder slope Cont to dec 1 st on neck edge on next 8 rows and **at the same time** cast off 9 [11, 10, 12, 14] sts at beg of next and foll alt row, then 10 [10, 12, 12, 12] sts at beg of next and foll alt row 3 times. Reset card to row noted and complete left side to match right, reversing shaping.

FRONT

Work as for Back to RC 162. Note patt row.

Divide for neck shaping Using spare length of MY, cast off centre 24 sts. Push Ns at left to HP and set carriage to hold. Working on right side, K 1 row. Cast off 3 sts at neck edge on next row; rep last 2 rows once more. Dec 1 st at neck edge on next 4 rows. Dec 1 st at neck edge on next and foll alt row 6 times.

Start shoulder slope Keeping neck edge straight, cast off 9 [11, 10, 12, 14] sts at beg of next and foll alt row once, then 10 [10, 12, 12, 12] sts at beg of next and foll alt row 3 times. Reset card to row noted and complete left side to match right, reversing shaping.

SLEEVES

Push 104 Ns to WP on main bed. Using WY, cast on and K a few rows ending with carriage at left. Insert

Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti Tickle or Yeoman Sport

punchcard and lock on Row 1. Select Ns and release punchcard. Set RC at 000. Set TD at 8 and follow patt sequence. Shape sides by inc 1 st at each end on every 4th row and K to RC 128 (168 sts). Work straight to RC 145. Cast off.

CUFFS

Push 64 Ns to WP on both beds and arrange for 2x1 rib. Using MY cast on and work selvedge. Set RC at 000. Set tension dial at 2 and K 34 rows. Transfer sts to main bed. Pick up lower edge of sleeve distributing sts evenly across 64 Ns. K 1 row on a larger tension and cast off.

COLLAR

Push 140 Ns to WP on both beds. Using MY cast on for full needle rib and work selvedge. Set RC at 000 and TD4 on both beds. K 30 rows dec 1 st at each end of first and every alt row on both beds to 110 sts (15 sts dec each side). Change to TD3 on both beds and K 20 rows. Push up both part

buttons on ribber. Change to TD6, K 3 rows on main bed and break off yarn. Push in both part buttons on main bed and move both carriages to right without knitting. Cancel both part buttons on ribber. Change to TD5, K 4 rows and break off yarn. Using WY, K 6 rows on main bed and break off yarn. Repeat on ribber bed and remove from machine.

MAKE UP COLLAR

Working from right side join collar together using mattress stitch, noting that when collar is on machine, right side is facing you.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Omitting ribs, press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams and pin collar to neck edge, placing seam at centre front. Unravelling WY as required, backstitch collar through open loops of last row worked in MY. Complete inside to match. Join sleeves to body between markers. Press shoulder and armhole seams according to yarn label. Join side and sleeve seams and give final light press, avoiding ribs. ■

MACHINE
KNITTING
MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



SAND STONE

Anne Baker's Karabee design this month is a chunky gilet to add a layer of warmth

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in. Actual size excluding front bands approximately 92.5 [102.5, 110] cm, 36½ [40½, 43½] in. Length to shoulder excluding welt approximately 56.75 cm, 22½ in. *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

16 stitches and 44 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 5). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky punchcard or electronic machines with a ribber.

MATERIALS

Any suitable Aran weight yarn
2 [2, 2] x 400 g balls in Main Yarn (MY). 5 buttons. 5 large press studs.





PUNCHCARD

DIAGRAMS

A = 47.5 [52.5, 56.25] cm
 B = 6 cm
 C = 29.5 cm
 D = 27.25 cm
 E = 15 cm
 F = 8 cm
 G = 23.75 [26.25, 28] cm

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NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting and width adjusted as appropriate. Punchcards require two rows of holes punched to start and finish of card for joining. Electronic machines Place pattern over centre 0.

BACK

Push 76 [84, 90] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, cast on using e-wrap method. K 1 row. Transfer sts for 2x2 rib, starting from centre 0. Hang comb and weights. Set RC at 000. Using MT-2/MT-2, K 13 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage

“Don't worry, there are no buttonholes to make; the buttons are sewn on top of large press studs”

across twice without knitting. Set RC at 000. Using MT, K 1 row (selecting Ns if required). Release card and continue in tuck stitch. You will need to weight knitting well so that loops stay on Ns *. K 129 rows. RC shows 130. Place a marker at each end. K 120 rows. RC shows 250. Cont in st st. Set carriage to hold. Using a length of MY, cast off centre 24 sts. Push 26 [30, 33] Ns at left to HP. Using WY, K a few rows over rem 26 [30, 33] sts and release from machine. Push 26 [30, 33] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

MACHINE
KNITTING
MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**



LEFT FRONT

Push 38 [42, 45] Ns at left of centre 0 to WP. Work as for Back from * to *. K 130 rows. RC shows 131. Place a marker at left edge. K 83 rows. RC shows 214.

Shape neck Cast off 4 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg of next row. K 1 row. Dec 1 st at beg of next row and foll 2 alt rows. 26 [30, 33] sts. K 25 rows. RC shows 250. Cont in st st. Using WY, K a few rows and release from machine.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading left for right and right for left.

JOIN RIGHT SHOULDER

Push 26 [30, 33] Ns to WP. With K side of right back shoulder facing, replace 26 [30, 33] sts onto Ns. With P side of right front shoulder facing, replace 26 [30, 33] sts onto same Ns. Unravel WY.

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Using MT+5 and MY, K 1 row. Cast off loosely behind sinker pegs.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

ARMHOLE BANDS

Knit 2 Push 84 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, cast on using e-wrap method. K 1 row. Transfer sts for 2x2 rib, starting from centre 0. Hang comb and weights. Set RC at 000. Using MT-2/MT-2, K 13 rows. Transfer sts for st st. Using MT, K 1 row. With wrong side facing, pick up sts around armhole edge between markers and place onto Ns with shoulder seam at centre 0. Using MT+5, K 1 row. Cast off loosely behind sinker pegs.

COLLAR

Push 90 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, cast on using e-wrap method. K 1 row. Transfer sts for 2x2 rib, starting from centre 0. Hang comb and weights. Set RC at 000. Using MT/MT, K 14 rows. Using MT-1/MT-1, K 12 rows. Using MT-2/MT-2, K 12 rows. Transfer sts for st st. With wrong side facing, pick up sts around neck edge and place onto Ns. Using MT+5, K 1 row. Cast off loosely behind sinker pegs.

FRONT BANDS

Push 80 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, cast on using e-wrap method. K 1 row. Transfer sts for 2x2 rib, starting from centre 0. Hang comb and weights. Set RC at 000. Using MT+3/MT+3, K 11 rows. Transfer sts for st st. Using MT+4, K 1 row. With wrong side facing, pick up sts along front edge and place onto Ns. Using MT+5, K 1 row. Cast off loosely behind sinker pegs.

MAKING UP

Join side seams. Sew on press studs, evenly spaced along front bands. Sew buttons on top of press studs on right front. Cover with a damp cloth and leave to dry. ■

MACHINE
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SUITED BOOTED

Heidi Cleary's design is sure to please anyone knitting for a baby

MEASUREMENTS

Tank top To fit from birth to 3 months.
To fit chest 41-43 cm, 16-17 in. Actual
size 49 cm, 19¼ in. Length to shoulder
26 cm, 10¼ in. Sleeve seam 3.5 cm,
1½ in.

Beanie 36 cm, 14¼ in around head.

TENSION

24.5 stitches and 35 rows to 10 cm, 4 in
measured over stocking stitch (tension
dial setting approximately 10).
*For perfect results, please check your
tension carefully.*

PATTERN RATING



Fairly easy for knitters with some
experience.

MACHINES

This pattern is written for Brother
standard gauge punchcard or
electronic machines with a garter
carriage. Edgings can be worked
by hand (see Notes).

MATERIALS

**King Cole Merino Blend
Superwash Wool DK**

4 x 50g balls in Main Yarn (MY).
4 buttons. Stitch holder. Pair 3
mm knitting needles.

Contact King Cole Ltd at Merrie
Mills, Elliot Street, Silsden, Keighley,
West Yorkshire BD20 0DE or call
01535-650230.

GARMENT WEIGHT

Finished tank top weighs 100g.

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit
of Italian
chic with
Helios, the
embroidery
yarn from
Alessandra
Filati at
Uppingham



ABBREVIATIONS

For a list of abbreviations we use, please
turn to page 62.

NOTES

We used knit side of knitting as right
side of stocking stitch. If you don't
have a garter carriage, knit garter stitch
edgings by hand or drop stitches down
and reform in the usual way.

Tank top

BACK

Push 62 Ns at centre of machine to
WP. * Using main carriage, MT and
WY, cast on and K a few rows ending

with carriage at left. Using nylon cord,
K 1 row. Carriage is at right. Push Ns
to HP. Using latch tool and MY, make
loop and place loop behind latch. With
yarn at left of first N, bring latch tool up
between first and second Ns at left and
hook yarn over first N. Pull through
loop. Rep all along Ns. Place loop from
latch tool on last N. Using transfer
tool, push Ns to WP. Remove main
carriage. Place garter carriage at right.
Insert card for garter stitch pattern 2b
and lock on first row. Program pattern
for garter stitch. Release card. Set RC
on garter carriage to knit 8 rows. Using
MT-1, K 8 rows. Carriage is at right.
Remove garter carriage. Place main





side reversing shaping and reading right for left.

FRONT

Work as for Back to **. Slip 24 sts at left and 2 sts at right of centre 0 onto st holder (26 sts). Leave empty Ns in WP. Using MT, K 1 row. Undo 7 sts that have knitted at left and yarn over empty Ns, then e-wrap over 26 pocket Ns, then hand knit last 7 sts at left. K 41 rows. RC shows 42. Place marker at each edge. K 26 rows. RC shows 68.

Shape neck Set carriage to hold. Push 38 Ns at left to HP. Cont on rem 24 sts for first side. Hang weights on this side of neck, remember to move them up as you go. K 1 row. Push 1 N at neck edge to HP. *** K 2 rows. Push 1 N at neck edge to HP. Rep from *** to *** 6 times more. K 1 row. 16 sts rem. Using WY, K a few rows and release from machine. With carriage at left, push 24 Ns at left from HP to UWP. Hang weights. Finish to correspond with first side reversing shaping. Push rem 30 Ns

from HP to UWP. Using WY, K a few rows and release from machine.

POCKET

Push 26 Ns to WP. With main carriage at right and wrong side facing, replace 26 sts from st holder onto Ns. Using MT and MY, K 22 rows. Remove main carriage. Place garter carriage at right. Insert card for 2x2 rib and lock. Program pattern for garter stitch. Set RC on garter carriage to knit 8 rows. Using MT-1, K 8 rows. Cast off in rib pattern. Sew pocket in position.

JOIN LEFT SHOULDER

Push 16 Ns to WP. With K side facing, replace 16 sts from left back shoulder onto Ns. With P side facing, replace 16 sts from left front shoulder onto same Ns. Using MT and MY, K 2 rows. Cast off.

JOIN RIGHT SHOULDER

Work as for left shoulder reading right for left. »

carriage at right *. Set RC at 000 **. Using MT, K 42 rows. Place marker at each edge. K 28 rows. RC shows 70.

Back opening Set carriage to hold. Push 31 Ns at left to HP. Cont on rem 31 sts for first side. Hang claw weights. K 6 rows.

Shape neck *** Push 3 Ns at left to HP, K 1 row. Push 1 N at left to HP, K 1 row ***. Rep from *** to *** twice more. Push 2 Ns at left to HP. K 1 row. Push 1 N at left to HP, K 1 row. Using WY, K a few rows over rem 16 Ns and release from machine. Push 15 back neck Ns from HP to UWP. Using WY, K a few rows and release from machine. With main carriage at left, push 31 Ns at left from HP to UWP. Finish to correspond with first

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SLEEVES

Push 59 Ns to WP. With main carriage at left and P side facing, pick up 59 sts along armhole edge between markers and place onto Ns. Push Ns to UWP. Using MT and MY, K 1 row. Remove main carriage. Place garter carriage at right. Insert card for 2x2 rib and lock. Program pattern for garter stitch. Set RC on garter carriage to knit 12 rows. Using MT-1, K 12 rows. Cast off in rib pattern.

NECKBAND

Push 60 Ns to WP. Work as for Back from * to *. With P side facing and starting at left, place 15 sts from left back neck onto 15 Ns at left. Take long piece of MY, we are going to cast off our sts as we go. Place 30 sts from front neck on next 30 Ns, casting off before it gets too tight, then place 15 sts from right back neck onto 15 Ns at right. Cast off.

MAKING UP

Join side and sleeve seams. Sew

“Just 200g of soft Superwash wool will make this trendy set for modern babies”

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MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment



button on one side of back opening and make button loop on other side. Wash according to yarn instructions and gently shape and leave to dry flat.

Beanie TO KNIT

Push 89 Ns at centre of machine to WP with extra N at right. Work as for Back of Tank Top from * to *. Set RC at 000. Using MT, K 28 rows. Using WY, K a few rows and release from machine.

Shape crown Push 78 Ns to WP. With carriage at right and P side facing (counting from right edge), replace 1 st onto first N, * 2 sts tog onto next N,

1 st onto each of next 6 Ns, rep from * to end. Unravel WY. Using MY, K 3 rows. Using WY, K a few rows and release from machine.

Push 67 Ns to WP. With carriage at left and P side facing (counting from right edge), replace 1 st onto first N, * 2 sts tog onto next N, 1 st onto each of next 5 Ns, rep from * to end. Unravel WY. Using MY, K 3 rows. Using WY, K a few rows and release from machine.

Push 56 Ns to WP. With carriage at right and P side facing (counting from right edge), replace 1 st onto first N, * 2 sts tog onto next N, 1 st onto each of next 4 Ns, rep from * to end. Unravel WY. Using MY, K 3 rows. Using WY, K a few rows and release from machine.

Push 45 Ns to WP. With carriage at left and P side facing (counting from right edge), replace 1 st onto first N, * 2 sts tog onto next N, 1 st onto each of next 3 Ns, rep from * to end. Unravel WY. Using MY, K 3 rows. Using WY,

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Alice Wilmshurst

E6000 Journal

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K a few rows and release from machine.

Push 34 Ns to WP. With carriage at right and P side facing (counting from right edge), replace 1 st onto first N, * 2 sts tog onto next N, 1 st onto each of next 2 Ns, rep from * to end. Unravel WY. Using MY, K 3 rows. Using WY, K a few rows and release from machine.

Push 23 Ns to WP. With carriage at left and P side facing (counting from right edge), replace 1 st onto first N, * 2 sts tog onto next N, 1 st onto next N, rep from * to end. Unravel WY. Using MY, K 3 rows. Using WY, K a few rows and release from machine.

Push 12 Ns to WP. With carriage at right and P side facing (counting from right edge), replace 1 st onto first N and 2 sts tog onto each of rem 11 Ns. Unravel WY. Using MY, K 3 rows. Break off yarn, leaving long end, thread end through sts and release from machine. Draw up and secure.

MAKING UP

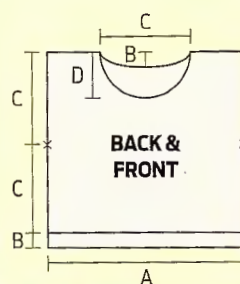
Join seam. Sew on button.

Bootees TO KNIT

Make 2 Push 40 Ns to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at right. Remove main carriage. Place garter carriage at right. Insert card for garter stitch pattern 2b and lock on first row. Program pattern for garter stitch. Release card. Set RC on garter carriage to knit 20 rows. Using MT-1, K 20 rows. Cast off 10 sts at beg of next 2 rows. 20 sts rem. K 19 rows. Slip sts onto 3 mm knitting needle and cast off by hand.

MAKING UP

Upside down T shape piece of knitting with WY at bottom is the sole. Push 19 Ns to WP. With K side of WY facing and starting at right hand side, place 1 st onto each of first 18 Ns and 2 sts tog onto 19th N. Fold in half and place 1 st onto 19th N and 1 st onto each of rem 18 Ns. K sts through by hand



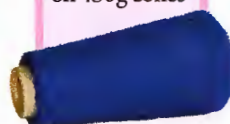
DIAGRAMS

A = 25.25 cm
B = 2 cm
C = 12 cm
D = 4.5 cm
E = 24 cm
F = 3.5 cm

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IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



and cast off. You now have an L shape. Ignore long piece and open out front toe so it's straight. Make a small neat running stitch from right to left. Pull up toe into a tight circle and fasten off. On wrong side, back stitch from toe to start of tall front. Push needle through to right side of bootie and turn bootie to right side. Sew invisible seam up to middle of front, leaving enough to fold cuff back. Sew on buttons as shown in photograph and make small bow to finish bootie. ■

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ROBBIE RABBIT

Here's a cuddly chap just waiting to be knitted and he was specially designed for us by **Ruth Cox**

SIZE

Robbie Rabbit stands approximately 43 cm, 17 in to top of his ears.

MAIN TENSION

Tension dial setting approximately 6 (MT). All pieces are knitted using MT unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Knit side is used as right side. Oversew end stitches of rows together to make a flat seam. 'E-wrap' means use closed-edge cast on. 'Thread off' means break

MACHINE KNITTING MONTHLY

IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones



yarn, then thread end through sts and release from machine. 'E wrap' is closed edge method of casting on. Transfer alt sts' means transfer every alt st onto its adjacent N and return empty Ns to NWP.

FEET

Knit 2 Push 41 Ns to WP. Push 2nd and every foll alt N back to NWP. Using WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using A, K 1 row. Push 2nd and every foll alt N from NWP back to WP. K 41 rows. Transfer alt sts (see Notes). K 1 row and thread off (see Notes). Pull up yarn, secure and join seam.

LEGS & BODY

First leg Push 39 Ns to WP. Set RC at 000. * Using B, cast on E-wrap (see Notes) and K 40 rows *. Using WY, K a few rows and release from machine.

Second leg Push 39 Ns at left of centre 0 to WP. Work as for First Leg from * to *. Push 39 Ns at right of centre 0 to WP and replace sts from last row worked in B of First Leg onto machine.

Body Set RC at 000. Cont in B and K 25 rows across 78 sts. Using C, K 25 rows.

Head Set RC at 000. Using A, K 15 rows. Place marker in contrasting yarn over centre 2 Ns. K 20 rows. Transfer alt sts (see Notes). Using MT-3, K 5 rows and thread off (see Notes).

ARMS

Knit 2 Push 29 Ns to WP. Using C, cast on E-wrap. Set RC at 000. K 30 rows. Using A, K 15 rows. Transfer alt sts as before. K 1 row and thread off. Pull up yarn, secure and join seam.

EARS

Knit 2 Push 17 Ns to WP. Push 2nd and every foll alt N back to NWP. Using WY, K a few rows ending with carriage at right. Set RC at 000. Using A, K 1 row. Push empty Ns from NWP to WP. K 38 rows. Cast off 2 sts at beg of next 2 rows. Using C, K 37 rows. Transfer alt sts as before and thread off.

NOSE

Push 20 Ns to WP. Using A, cast on E-wrap. Place marker in contrasting yarn over centre 2 Ns. K 18 rows. Cast off.



PATTERN RATING



Easy to knit.

MACHINES

These instructions are written for standard gauge machines.

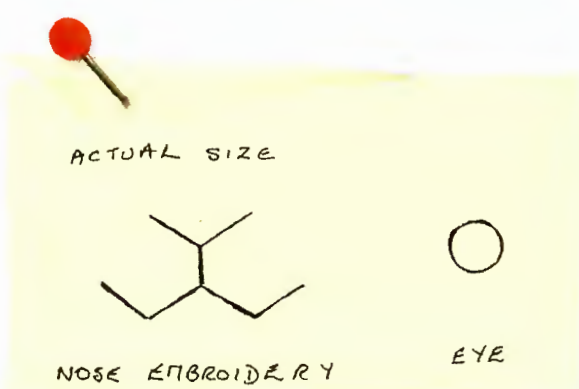
MATERIALS

Any suitable 4-ply

Oddments in Lemon (A), Blue (B) and White (C). Polyester stuffing. Small amount of black felt. Ribbon. UHU glue.

Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.



“Don't forget to let us know if you've a special request for a Pippin Design”

TAIL

Push 15 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT+4 and A, K 20 rows. Transfer alt sts as before. K 1 row and thread off. Using cast on yarn, gather up one side of work. Using cast off yarn, gather up other side of work. With purl side as right side, lightly stuff tail, pull up yarn and secure.

MAKING UP

Stuff feet. Remove WY. Thread matching yarn through loops, pull up and secure. Join leg and back seams of rabbit. Place enough stuffing in lower end of legs to hold in a circle. Sew feet to end of legs. Stuff remainder of toy firmly. Sew line of gathering stitches in matching yarn around neck, pull up, bind several times around neck and secure. Stuff arms and sew to body. Gather sides of nose, pull up yarn and secure. Matching markers, pin cast on edge to head. Place stuffing inside nose. Pin cast off edge just above neck. Sew in position.

With right sides of ear together, fold where two colours meet. (Note that one end is slightly longer than the other.) Join seams. Turn right side out. Remove WY. Thread matching yarn through loops. Pull up both sets of stitches, secure and join at tip of ear. Fold in half and stitch to top of head with outside edges on 'transfer alt sts' row. Using black felt and template, cut two circles 1 cm diameter. Mark position of eyes with pins, just above nose leaving 10 clear stitches between. Glue in position. Using C, make a small stitch from centre to top right of each eye. Using markers as guideline for centre of nose section, embroider nose and mouth with a few small, straight stitches. Stitch tail to lower half of body. Tie ribbon in a bow around neck. ■

**MACHINE
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IDEAS

Knit 3-ply Tibet - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from Yeoman



FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580

and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue

Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in Las Vegas is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

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MISCELLANEOUS

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SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £4.95
- AJ25** Aran Look Tuck Jumper E6000 £4.95
- AJ26** Ready-to-use jumper reader sheets £2.95
- AJ27** Aran Look Tuck Jacket Duo 80 £4.95
- AJ28** Aran Look Tuck Jacket E6000 £4.95
- AJ29** Ready-to-use jacket reader sheets £2.95
- AJ30** Diamond Tuck Jumper Duo 80 £4.95
- AJ31** Diamond Tuck Jumper E6000 £4.95
- AJ32** Ready-to-use diamond reader sheets £2.95
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £5.95
- AJ34** Man's Fisherman's Rib Jumper E6000 £5.95
Attractive 3-col stripe pattern
forming wavy lines
- AJ35** Bazaar makes £5.95
Use up all those odds and ends and
knit for charity
- AJ36** Stocking stitch slipover £4.95
Easy 4-ply classic, 32-48", for
Duo 80 and E6000
- AJ37** Child's jigsaw jumper £5.95
Duo 80 20-30" jacquard
jumper, full templates
for st patt
- AJ38** Child's jigsaw jumper £5.95
E6000 20-30"
jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet £2.95
- AJ40** Child's stitch pattern collection £15.95
10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000



HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off
- AJ42** Help Book No.1 Duo 80 £7.45
What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs
- AJ43** Help Book No.2 Neckbands £7.45
Collection of everyday neckbands and
cardigan bands for both machines
- AJ44** Help Book No.3 E6000 £7.45
What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 £5.95
Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan £5.95
Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"
- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G,

needs ribber but no punchcard /
electronics, 20-44"

- AJ49** Brother Family Knits £7.45
Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl £5.95
Knitted all-in-one with fringe attached,
only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) £2.95
- AJ52** Pattern record disk £10.95
Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of
patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra
special designs

- BB1** Drop shoulder £4.00
sweaters
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib £3.00
sweaters
- BB10** Fisherman's rib £3.00
sweaters
- BB11** Saddle shoulder £3.00
sweaters
- BB12** Summer £4.00
collection
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace £5.00
(separate lace carriage)
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50
- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50



- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic £5.00
Ensemble Aviemore

GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage £2.50
sweaters
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer £5.00
splendour
- BB75** GC Designs £4.50
Cardigan Castle
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs £4.50
Criccieth Castle
- BB83** GC Designs £4.00
Rhuddlan Castle



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee's Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut & Sew neckline template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001	1 x 500 g cone 4-ply acrylic	£10.15
UYM003	1 x 1265 g cone 2/30s acrylic	£20.95

BARGAIN BUYS

UYM002	10 x 500 g cones 4-ply acrylic	£77.00
UYM004	10 x 1265 g cones 2/30s	£162.00

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001	Brother main bed needles (pack of 10)	£5.00
UYN002	Brother ribber bed needles (pack of 10)	£5.00
UYN008	Brother garter carriage needles (2)	£8.00
UYN003	Silver main bed needles (pack of 10)	£5.00
UYN004	Silver ribber bed needles (pack of 10)	£5.00
UYN005	Passap needles (pack of 10)	£6.00

BARGAIN BUY

UYN006	Brother main bed needles (pack of 100)	£43.20
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NEEDLE RETENTION BARS

UYB001	Brother standard gauge	£19.90
UYB002	Brother standard gauge	£19.90
UYB004	Silver standard gauge	£22.85
UYB005	Silver chunky gauge	£22.85

GENERAL

UYA001	Bellodor oil tube	£4.50
UYA003	Standard gauge bodkin	£2.25
UYA004	2xl transfer tool	£5.00
UYA005	3xl transfer tool	£5.20
UYA006	3x2 transfer tool	£5.40
UYA007	Claw weight standard gauge	£7.70
UYA008	Mylar sheet pencil	£3.50
UYA009	5-colour ravel cord	£5.00
UYA010	1xl needle pusher	£3.50

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01	Summer Wardrobe Eleven summer patterns to mix and match to create twin sets, suits and outfits.	£5.50
MA02	Classic Collection A great basic mix and match wardrobe with a wealth of interesting details.	£5.50

MA03	Skirts and tops Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.	£5.50
MA04	The Skirt Selection Eight skirt styles suitable for all seasons and occasions.	£5.50
MA05	Cotton Tops Collection Six tee shirts, tunics and sleeveless tops with interesting stitch effects.	£5.50
MA06	Tunic and Sweater Collections A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.	£5.50
MA07	Four Seasons Suits Four elegant classic suits for all occasions and all seasons in Bramwell yarns.	£5.50

FOR CHILDREN AND FOR FUN

MA08	Toy Box Sweaters Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.	£5.50
MA09	Wildlife Park Eight easy mini landscapes (not Intarsia) with animal toys in pockets.	£5.50
MA10	Beautiful Babies Twenty items including mix and match outfits, outdoor clothes and shawls.	£5.50
MA11	Podgy Pig and Friends Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.	£5.50
MA12	Tubby Tiger and Friends Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit.	£5.50
MA13	Kids Stuff Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.	£5.50
MA14	Mascot Dolls Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.	£5.50
MA15	Playtime Pets More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.	£5.50
MA16	Kiddies Assortment Seven sweaters in an assortment of patterns and stitches. Boys or girls.	£5.50
MA17	Xmas Fun Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.	£5.50

TECHNIQUES

MA18	100 Ways with Holding Position A course of lessons covering techniques using this extremely versatile facility.	£5.50
MA19	Easy Intarsia How to knit different geometric intarsia shapes without an Intarsia carriage	£5.50
MA20	Mock Cables and Mock Arans Really large cable effects, cable	£5.50

MA21	braids, bobbles and Aran fabrics. Add a Collar 15 super collars to add to your favourite garments or knit onto new ones.	£5.50
MA22	Traditional Circular Yokes Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.	£5.50
MA23	Get to Know Your Ribber Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.	£6.50
MA24	Knitted Flowers Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.	£6.50

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01	Activities - indoor & outdoor	£5.25
JN02	Companions lots of cats & dogs	£5.25
JN03	Family Friends lots of pet portraits	£6.00
JN04	Farmyard Vol 1 inc shire horse	£5.25
JN05	Farmyard Vol 2 inc border collie	£5.25
JN06	Horses - 28 realistic equine motifs	£5.25
JN07	Jo's activities 60 & 24 stitch	£5.25
JN08	Jo's border collies	£5.00
JN10	Jo's rock & roll band	£5.00
JN11	Nature Studies wildlife	£6.00
JN12	New boys, 60 & 24 stitch	£6.00
JN13	Pets 24 stitch, ideal for beginners	£5.00
JN14	Signs of the zodiac	£6.00
JN15	Sports including American football	£5.25
JN16	Sports 2 including fishing & tennis	£5.25
JN17	Wildlife including dolphins	£5.25
JN18	Jo's Cuties Cartoon motifs	£6.00

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18	Disk of patterns	£7.00
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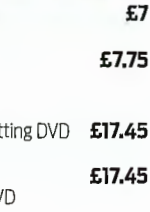
Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100	Card 1, Kate Armitage	£7.70
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£5
minimum
total order
value

GB102	Card 3 Kate Armitage	£7.70	
GB337	Helix Sweater Iris Bishop	£6	
GB336	Textured Woven Jacket Iris Bishop	£6	
GB34	Kaleidoscope Project Iris Bishop	£8	
GB072	Making Waves, Iris Bishop	£8	
GB098	To & Fro Raglan Book	£7	
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17	
KB594	Knit Radar Book Pat Coulston	£7	
BB595	Knit Leader Book Pat Coulston	£7	
GB1072	Bramwell Baby Book	£7.75	

VDVS

GA1247	Introduction to machine knitting DVD Carol Hocknell	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD Carol Hocknell	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD Carol Hocknell	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50	
GA074	Ballistol oil pen	£4.50	
GA075	Ballistol oil cloth	£4.50	
GA076	Ballistol oil refill 50ml	£3.90	
GA073	Ballistol all 3 above items	£11	
GA163	Set of wooden tools and container	£53.50	
GA164	Wooden latch mover	£6.50	
GA312	Cone winder hat	£2.50	
GA313	Electronic cone winder hat 125g	£4	
GA721	20 stitch ribber comb	£5.25	
GA722	40 stitch ribber comb	£7.45	
GA723	60 stitch ribber comb	£10.45	
GA027	Avalon water soluble fabric	£6.50	
PA750	Passap nut spinner	£7.50	
BA181	Brother Knit Leader Pens	£5.45	
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40	

DESIGNAKNIT

DK350	DesignaKnit 7 Professional	£279
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CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£60
CC868	Correspondence course ribber Part A	£60
CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
DO20	Point ring measure	£6.50
DO21H	Instruction pack for D280H/D10H hand operated linker	£19.98
DO21E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pom set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL102	Cast on cords	£6.50

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10



BOOK ON LINKING

HL16	Diane Bennett	£7.10
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VDVS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28



ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

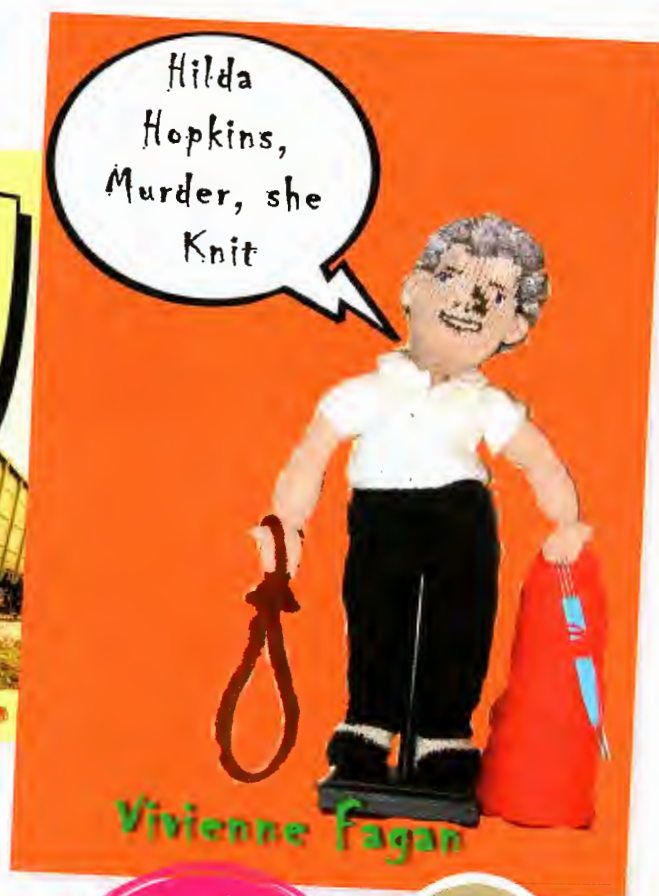
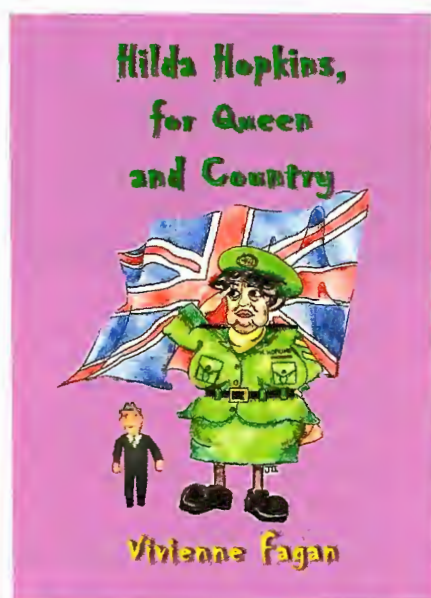
SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90





VIVIENNE FAGAN

Let's introduce **Vivienne Fagan** - the mind behind Britain's machine knitting serial killer, Hilda Hopkins

'Graham' stands alongside several other woolly effigies and beams his 1950s schoolboy grin at the world, just waiting to toss his cap and satchel over the fence and run off down the Beck to catch sticklebacks. His compatriots include a selection of characters that all have one thing in common. At some time they were all living, breathing gentlemen guests of Hilda Hopkins, Britain's most notorious and hopefully only machine knitting serial killer. Well not quite. They are, in fact, the inspiration for the popular series of novellas featuring that loathsome lady, Hilda Hopkins. The knitted doll 'Graham' won author Vivienne Fagan the Open Category at the 2011 GMK Competition.

Vivienne swears she's never knitted a garrotte in her life, let alone dropped a 'Mickey Finn' in anyone's tea, unlike her anti-heroine Hilda. Hilda uses this as her modus operandi because she's

well aware of her physical limitations, even as she reminds us how cunning and clever she is, more cunning and clever than the police, that's for sure. Vivienne says Hilda's victims and nemeses are composite characters, drawn from people she's known over the years in both her professional and hobby lives.

During the height of the Cold War Vivienne served in the WRAC

“ Vivienne swears she's never knitted a garrotte in her life, let alone dropped a 'Mickey Finn' in anyone's tea, unlike her anti-heroine Hilda ”

To order one of Vivienne's books just go to www.lulu.com and search for Hilda Hopkins



Author and machine knitter Vivienne Fagan

in Germany, attached to Military Intelligence. When she left the army she continued to work for the Ministry of Defence in an administrative role until retiring a few years ago. All very hush-hush and no doubt a rich source of anecdotal titbits to liven up Hilda's adventures as she goes from being on the run to running 'wet errands' for Her Majesty's government. First hand knowledge of the criminal end of things is covered by her husband and youngest son, one was a Senior Prison Officer with HM Prisons and the other is a serving police officer with the Metropolitan Police.

For the past forty years Vivienne has enjoyed machine knitting as her way to relax from the stresses and strains of everyday life. She was bringing up three children, including her middle son who is autistic, as well as holding down a regular job and machine knitting took over her creative needs, »

previously assuaged with writing. While at school she'd made up bedtime stories to amuse her babysitting charges, later sending them short stories and writing long letters home while serving in Germany with the WRAC. Then she discovered machine knitting.

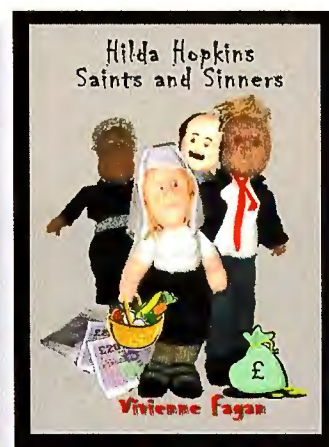
Her first machine was a Passap F200. Vivienne recalls, "It was a lovely machine, but only semi automatic. I bought it when my husband and I were stationed in Germany when we were in the army so that I could make jumpers and trousers for our new son and jumpers for ourselves. I also made some pin money by knitting garments for my neighbours."

A few years later she bought a Knitmaster 326. "This is a punch card machine, and I don't think I have lost the feeling of awe as the pattern magically appears as the punchcard goes round! This was a lovely machine, and I used it for over thirty years. Eventually some of the gate pegs sheered off from metal fatigue and I was unable to get it repaired", says Vivienne.

Today Vivienne creates her dolls and other pieces on a Knitmaster 260 which she says "goes one better than the 326 as I have a lace carriage for it and I can knit the most beautiful lace with the simplest of movements! I also have a Knitmaster 150 chunky machine and ribber, and a Brother Chunky 260 machine, but these are stored in cupboards until I get the space to put them up".

Other than the dolls, Vivienne makes jumpers for herself and her husband. Recently her son's friend had a baby so Vivienne 'inundated them with jumpers, sailor suits, hats, ponchos and enough knitwear to see him into his second year'!

When it comes to the dolls, Vivienne admits she enjoys making them, especially if she is given a photograph of someone and challenged to make the doll resemble the model as closely as possible. "I've made all sorts over the years, especially for the school bazaars, from baby dolls through to look-a-like adult dolls. We used to run a Topple the Teacher stall at my sons' school. Folk would pay 20p to throw four sponge balls at the teacher effigies and see if they could knock them down. It was a tad alarming to see how many of the teachers themselves paid up to come and throw balls at the head teacher. He was a good sport; he reckoned it was 'therapeutic'!



Vivienne is a member of the Middlesex Machine Knitters Club, run by Elaine Cater, who she says have given her a lot of support and encouragement for her knitting and more recently, her writing. Shortly after her retirement her husband had three heart attacks and needed a kidney transplant. Finding she was a compatible donor, Vivienne didn't hesitate to give her life long companion one of her own. During the long, boring recuperation, Vivienne enrolled on a short story and novel writing course. She sent some of her stories to her cousin in Australia, an author and independent small press publisher. Encouraged by his critical friendship, she wrote several more short stories which he published in conjunction with those of her husband's friend, Jonathon St Cyr, in an anthology titled 'Ashes of Time'.

Around this time 'Graham' was made and the idea of someone murdering people and making machine knitted effigies of the victims was born. Vivienne describes Hilda Hopkins as a mix of a lot of people, including herself. "I'm usually described as shy and I remember one colleague at work who used to take great pleasure in telling all and sundry that we had worked together in the same section for over six months but she didn't remember me at all! People who have known me for some time will call me Cynthia,

or Valerie, or simply admit they have forgotten who I am! Thankfully I just take people as they come and I don't have a particularly brilliant memory for names, so as long as the people who matter know who I am, I'm happy enough. At first Hilda was pure evil, but nobody is that bad. Hence she has her remorse about killing her friend Abigail and performs the odd brave act to help others. Nevertheless, basically she's very selfish, self centred and cares only for herself. She's ruthless and will trample anyone who gets in the way of her target. She could have quite easily taken her place with the knitters who sat around the guillotine during the French Terror."

Vivienne's love of machine knitting is evident in the clever way she includes enough technical detail to entertain her machine knitting readers, yet not bore those who haven't a clue where wool comes from. "I mixed the murder with the knitting because it was such an unlikely thing to happen! Murder books with a knitting theme which I have read usually have the knitters as the detective. Turning this on its head seemed to work."

According to one of Vivienne's friends, "Hilda is a really loathsome woman, she's a dangerous psychopath and she really should be locked away in secure accommodation, be it prison or hospital, but you do feel that you have to root for the woman to escape and go on the road again!" Luckily for her fans, Hilda is on the road once more. To date there are six books in the series, with the seventh in its early stages and already promising to be every bit as gripping and gritty as the rest.

As for our West London writer, her next task, other than making sure Hilda doesn't get too out of hand, is to clear up the clutter of thirty years and turn her son's old bedroom into her own machine knitting, novel writing paradise. Set up the laptop and the Knitmaster 260, get the 150 and Chunky 260 out of the closet and get cracking! ■

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Coming next month

We're very pleased that **Hilda Hopkins Murder, She Knit** will be serialised in **Machine Knitting Monthly** starting in the **May issue**. Don't miss it – order your copy now!

Hilda Hopkins, Murder, She Knit
Vivienne Fagan

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Dolly long legs

Sleuth **Hilda Butler** has designed and knitted these characters from one of her new books

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines. Hilda used every other needle on a Knitmaster (Singer) 326.

MATERIALS

Any DK yarn

Oddments in assorted colours (MY). Small amount of bouclé is useful. Cotton wool balls for stuffing boots.

MEASUREMENTS

Doll is approximately 48 cm, 19 in tall.

TENSION

No tension square required, Hilda set Tension Dial at 6 for main knitting.

NOTES

For 2x1 needle arrangement, push 62 Ns to WP. Push every third N back to NWP leaving 42 Ns in work.

LEGS & BODY

First leg Work an e-wrap cast on using every other N over 16 Ns at left of centre 0. Set RC at 000. K 8 rows, change colour and K to RC 60. Push Ns to HP. Set machine to hold.

Second leg Now work an e-wrap cast on using every other N over 16 Ns at right of centre 0. Set RC at 000 and work as for first leg. Cancel hold to knit across all Ns and K 2 rows. RC shows 62.

Body Change colour, set RC at 000 and K 46 rows. K 1 row using contrast colour to mark neckline.

Head Change colour, K to RC 70, cast off.

Arms (2) Work an e-wrap cast on using every other N over 16 Ns. Set RC at 000. K 8 rows then change colour, K to RC 32 and cast off.

MAKING UP

Join inner legs and centre back seam, leaving opening to fill doll. Close back

seam. Draw a thread tightly around neckline, sew and fill arms and join to body about 2 cm down from neckline.

HAIR

Cut lengths of yarn 30 cm long and starting at front top of head, work over top and down the back seam threading the yarn through centre stitch and down back to 1 cm from neckline. Gather into bunches and sew to the side of head. (Small elastic bands help here.) Finish with a ribbon. For short hair, sew loops all over the head, backstitching as you go or make a hat and sew two rows of loops in hair colour inside the brim and cut to a fringe. Embroider a face of your choice.

BOOTS

Using all Ns work e-wrap cast on over 24 Ns. Set Tension Dial at 10 and RC at 000. K 3 rows then inc 1 st at beg of next 8 rows. K 2 rows. RC shows 13. Cast off. Join boot seam and fill toe with a cotton wool ball. Push end of leg into boot and stitch.

SKIRT

Work an e-wrap cast on using every other N over 52 Ns. Set RC at 000. K 34 rows noting that the colours and length can be your choice.

PLAIN WAISTCOAT

Knitted in one piece to armholes

Work an e-wrap cast on using every other N over 51 Ns. Set RC at 000. Set Tension Dial at 8 and K 18 rows.

Shape armhole Count 15 Ns on right and put all Ns at the left to HP. Transfer 1 st on left of 15 and K 18 rows on these 14 Ns. Cast off. (This is left front of



waistcoat.) Bring back to WP next 21 needles for Back and leave rem 15 Ns at left in HP. Transfer 1 st at each side of 21 Ns. K 18 rows on these 19 Ns and cast off. Bring rem 15 Ns to WP. Transfer 1st to left (as before) and K 18 rows. Cast off. **Place on doll** You don't need to sew shoulders, just join at top of armholes. Crochet around the fronts, neck and back but there's no need to crochet round armholes.

HAT

Using 2 ends of bouclé or similar and a 2x1 N arrangement, work e-wrap cast on over 50 Ns. Set Tension Dial at 6 and K 30 rows. Gather up and fasten off. The curl is the brim

WAISTCOAT TO MATCH HAT

Using 2 ends of bouclé or similar and a 2x1 N arrangement, work e-wrap cast on over 42 Ns. Set Tension Dial at 6 and K 30 rows.

Shape armhole Set machine to hold. Count 14 Ns on right and push all Ns at left to HP. Transfer 1st to right at armhole, K 30 rows and cast off. Bring next 14 Ns to WP, dec 1 st each side and K 30 rows. Cast off. Bring last 14 Ns to WP. Transfer 1st at armhole edge, K 30 rows and cast off. There's no need to crochet around as the curl makes a good edge. Just join at top of armhole, there's no need for shoulders. Now get ready to knit and have fun! ■

MACHINE KNITTING MONTHLY IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



“ Vivienne is a member of the Middlesex MKC run by Elaine Cater and members have given her a lot of support and encouragement for her knitting and writing ”

Questions answers

This time **Alice Wilmshurst** has more questions and answers for Passap knitters

LET'S LOOK AT THE E6000

Barbara has knitted shawls in Tuck Stitch Pattern 1059/530 and they were great, using a single end of very thin mohair. Use a racking cast on larger than SS 4/4 over needles the console will use for pattern. You need the cast on comb but no weights and start with waste knitting if you don't like combs. If you start the pattern immediately then use a tension larger than SS 5/5 for pattern knitting. If you want a denser fabric for a shrug, try two ends of 2/34s wool and angora. It may be slightly too thick tucking for six rows but try four rows, as well as using a single strand. If that's too open then try with two ends, as tucking techniques tend to make the fabric thicker.

Ann suggests that if your yarn is very fine and slips too easily, even with the tension disks on 1, try wrapping the yarn twice around the wheel. You can play with that technique until the right tension is reached.

Carol mentions that if the tension wires

and disks are dry then just wipe them with an oily cloth. The same applies to dry pushers or you can oil them by putting a thin bead of oil at the upper edge of the middle rail (the one with the number scale). This keeps the oil out of the area of the board. She just takes her oil and runs a line of it (very rapidly) along that upper edge. The oil will flow down the channel around the pushers. Just don't get heavy handed with it. Wipe off any excess after running the locks across a couple of times with all the pushers in work.

From Alice Pat Groves also suggested *this some time ago and it is what I do myself.*

“It's something to play around with and the E6000 certainly keeps the old brain cells active”



Pat Groves suggests the following if you're having difficulties with stripes. The yarn ends up being carried up the outside of the tube that you knit when you use CX/CX. One solution is to knit half tubular, rehang the long edge using a flat bed machine and latch the two sides together with the loop of yarn on the inside. Also, look on Page 3 of the Passap pattern book. You'll see these two knitting styles in examples 107, 108 and 109. They're not really suitable for more than one colour. Cast on methods are on pages 136 and 137, numbers 8 to 10 for tubular. Cast on 8 will give you a finished edge (closed) at the bottom of the tube, the rest leave the tube open at the bottom. If you decide to change colours, the loops will be at the right on the outside of the tube if you use Cast on 10. The narrower the stripe, the smaller will be the loop. With cast on 11 to 14, you can't continue to knit in the technique after the display 'end cast on'. You need to program a pattern number into the console and switch over to this pattern at the end of the cast on. On Page 140, Knit Tech 108 is open at the right and 109 is open at the left. The best thing to do is make samples of them, see what result you get then select the one that's most suitable for you.

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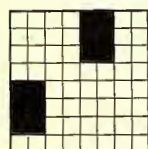
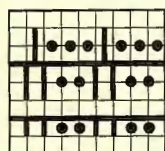
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Pattern 1059

CHART

1059



From Alice Cast on with orange strippers and the first row of the pattern, then change to black strippers. Once or twice I've continued with orange for a few rows and it's worth adding a couple of claw weights to the cast on rows.

Colleen has just started an Afghan on her E6000 using a 3000A motor. All of the unused tension arms have been secured and the correct number was inserted at beginning of the operation. None of the plugs have been changed since she last used the motor. The problem is that the motor stops at the end of every row and she wonders if anyone has any ideas.

Jenny wondered what asterisks next to a technique meant. She's learned that those with a double asterisk are summer Fair Isle and the single asterisk has special programs for adding a pattern, mirror imaging, making a pattern look 3D and so on. She was told they're in the back of the pattern manual and a knitter just has to figure them out. It's something to play around with and the E6000 certainly keeps the old brain cells active.

Joan found these numbers on the back of her console: Serial number 6032061, C.S.4369N, Programme: A Muster: A and wonders how she can find out the size of her console chip. Her machine is from 1992.

Alice writes Unless someone had the console upgraded, it's an 8K machine. The first number is the

serial number and should be the same as the one stamped on your machine. Sometimes consoles and machines become interchanged, but Joan's may match.

Anne Croucher writes When Richard is testing a console after upgrading the board he uses one of the 'carpet' patterns from the DAK library. (I think they're something like 105 stitches and 120 rows.) The 8K memory can take the download four times and the 32K ten times. Not all the memory is available for patterns so it's not four and sixteen as you might expect. If you've Win_Crea or DAK then you can test the size of the memory by doing a similar download and see how many times a large pattern can be put in.

Pat Groves reminds us that if you're using an E6000 and 3000A motor, when you plug in the cord from the colour changer you enable the ability of the motor to turn off if two eyelets come up at the same time.

Chris needed to clean some rusty needles and tried soaking the antique needles of her equally antique machine with Coca Cola for about 24 hours and tells us it worked. She washed and dried them thoroughly afterwards and when they were totally dry she sprayed them with WD40. She also saw something on the Internet which suggested cleaning rusty needles by soaking them in very strong tea and wonders if anyone has tried it. »

Beatrice says there's a great website that talks about standards for yarn and knitting needles and crochet hooks. There's lots of good information and it might help identify the yarn you've got and what they're suggesting in the pattern. It's www.yarnstandards.com and compiled by the Craft Yarn Council of America.

Pat Groves had one pusher that would go wonky in one location and when she moved it to a different spot it never caused a problem again. If the pusher causes problems somewhere else, replace it. If it works there but any pusher you put in that one channel misbehaves, then take a look at the pusher brake spring and at the channel. There may be something in it you can get out. If you haven't already done it, try giving just that channel or pusher a bit more oil because it may be drier than those around it.

From Alice I too had that problem. I moved the pusher, replaced the pusher and in the end decided to replace the brake spring but wish I'd not done that!

Jackie has been trying to work on a single bed tuck stitch pattern on her Passap E6000. She finds that after the cast on is completed and she starts the tuck stitch pattern, some of the stitches won't knit properly in the first few rows. She's asked if we've any hints on a single bed cast on.

MACHINE
KNITTING
MONTHLY

IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole



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Alice writes *I've always been told to use Coca-Cola and it was a health visitor who first told me this. She was actually speaking on the dangers associated with that drink when used to excess. Immediately after this talk, I put some two pence coins in a cup and poured the drink over them. They became shining bright and I now use it for cleaning brass. By the way, you need the original Coca-Cola for this, not a 'diet' version.*

THIS 'N' THAT

Beryl knows this is dated information, but hopes it may help those returning to machine knitting and says "after I'd worked on a motorised machine in Birmingham, I knew I was missing a lot. As my machine had been fixed up with the KR7 (full scale Knitmaster Knit Radar) I tried to find out all the disadvantages but there didn't seem to be any, so went ahead and bought a 3000A. My husband fitted the KR7 and what bliss and relief it gave me from eyesight strain, until I came to rack. Alas, there was a plate underneath the channel carrying the belt and, as the KR7 is fixed to the stand, racking is limited to one and a half on one side, and half on the other. This meant that if I started off with the 0s not lined up, I could rack one left and one right. I'm prepared to put up with this and retain the KR7, hoping my husband will come up with an alternative racking handle given time. Why not use a Forma you might ask. Well, it's a question of rigidity and the KR7 is heftier than the Forma.

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct.

New It's also the address for requesting a list of my books and products and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@mypostoffice.co.uk

From Alice *I love my Forma and can make it knit to size, right down to the smallest buttonhole.*

Dorothy saw the advert for a Passap Duo 80 with accessories which included a motor. After a phone call to check that the owner would agree to sell it separately, her husband took me to view it working. It only took a few minutes hands on for her to make up her mind and her husband set to work to unscrew the motor from the Passap. It fitted easily into their car with drop down back seats. There was one slight hiccup which may help other people buying or selling a motor. The owner had taken off the plate which holds the mast onto the motor and put it to one side. This is a vital piece of equipment as it's essential for the new position on the motor for the mast and cups. After a quick phone call, the part was posted to her. As her husband hadn't taken it off, he wasn't aware it was missing

when he checked. Also, the owner hadn't kept the original plate to put back the masts into their old position on the back of the knitting machine. Dorothy has now put hers away safely and labelled them in case she ever sells it separately. The motor is an Electra 75B and it's in good running order. Her husband suggests that age is of no importance, as this type of motor can go on for ever. It's bliss to use and takes the hard work out of what she's always found to be a fascinating hobby.

A slight pressure on the foot pedal, which is like the one used for sewing machines, is sufficient. She uses a lighter pressure for the slow careful cast-on needed for some yarns and patterns. The stops at the end of the knitting are easily moved. Two colours are automatically changed, after setting them as usual, by moving the stops and turning the dial on the motor to 0. Three or four colours are done manually, but she hopes to find that it'll be easier to remember the sequence because she'll be better able to concentrate. Repressing the urge to run off something complicated, she knitted two hats for my husband and son-in-law which she'd promised a long time ago and here are the instructions.

Materials Industrial 3-ply brushed yarn.

Size To fit an average head about 53 cm, 21 in.

Length 56 cm, 22 in before turning back brim.

Weight Approximately 100g.

Notes Arrange first needle at left on back bed and last needle at right on front bed.

Pattern CX/CX tubular (open cast-on) handle up; black strippers (see page 32 in the Duo 80 instruction book).

Needle setting

• • • • •
• • • • •

To knit Bring up 75/75 Ns to WP and arrange as alt Ns. Using SS 2/2, K 2 rows slowly. Handle down. Now bring up all in between Ns. Using SS 5¼/5¼, K 520 rows. Change to WY, K 8 rows and take off machine. Run a length of main yarn through last sts worked in MY. Turn cast off and cast on edges together. Gather and turn up folded edge for brim. ■

MACHINE KNITTING MONTHLY IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham



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Jolly Green Giant

Tony Bennett whips up some fun with his knit graffiti for the Beaufort Street Festival in Perth

'Yarn bombing' or 'knit graffiti' is a rapidly expanding trend right around the world. It's where knitters (usually hand knitters, but I reckon we can gatecrash the idea) create pieces of 'art' which are then positioned in, on and around areas that are generally outside. These items can be quite small and basic or go way out and be amazing creations, tending more towards art installations that just happen to be knitted. It's fascinating, tactile, fun and great for our craft!

In a very simple form it can be as basic as a scarf or length of knitting wound around, or attached to, an item in the street. This may be a tree trunk, fence, bus stop, road sign, park bench, gate and so on. There are so many options out there and it's such fun to see our normal surroundings trimmed with bright, bold, coloured knitting. Some knitters may choose to create such things as small animals, birds, dogs and cats then tie them in place. What a great atmosphere this can make in what's perhaps normally a very ordinary and almost boring place. Normally most of the artisans are hand knitters, but there's no real reason why machine knitters can't join the creative brigade.

If you're intending to get involved with a project like this, always speak to the organisers to ensure that you're allowed to knit graffiti a specific piece. If you hear of a street fair or something similar then follow it through. Check to see if there will be any yarn bombing or knit graffiti and, if so, consider using up some of those cone ends to knit up some fun pieces. It could be something as simple as a striped scarf in bold bright colours that could make a huge impact. However consider making the stripes quite irregular, both in size and repeat, so you've a more unusual piece. There are lots of pattern ideas available, just check out some of the back issues of Machine Knitting Monthly. Many are quite easy to make and would bring a huge impact to such an event. Your efforts would also help to raise the image of our much underestimated craft; go on I double dare you!

Be creative!

In July 1993, **Tony Bennett** and **Robert Bettini** started trading as **Dormani Designs**. Still flying the flag in 2012, Tony gives talks about machine knitting and fashion trends and runs workshops for machine knitters. He's travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. Please contact him direct for details. Tony is the **Australian Agent for MKM** and his address is **Dormani Yarns**, 318 Lord Street, Highgate, WA 6003, Australia
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Web www.dormani-yarns.com

I was approached and asked if I could whip up a little highlight for the Beaufort Street Festival and the thought suggested was to create a life-size knitted figure. As is my wont I quickly said, "oh yes, not a problem" and then started to think the process through. Oh dear, what had I done? After some consideration my idea was to knit a 3D puppet-style piece or body suit that could either be worn or, if preferred, stuffed and located in situ. I wanted the piece to have a minimal number of seams to give it a more fluid and 'human' look.

This festival closes off a major road into the city of Perth. It features local bands and groups, fashion parades, food stalls; face painting with many highlights and activities for families and children. There are also lots of places to eat in the street and area, so the whole day offers something to appeal to all tastes and age groups. This type of festival is a great stimulant to the local community and knitted graffiti brings another creative dimension to the day. The colour was selected with the idea that impact was needed, so I worked with two ends of a high visibility lime

“It's fascinating, tactile, fun and great for our craft!”



green 2/28s acrylic combined with one end of both gold and silver Rexus Lurex. If we were going to do this, it had to have a 'wow' factor or nothing.

Construction of the suit was really quite basic. The feet were simply the foot section of socks which were knitted through into the legs and then into the body. The arms were started with sideways knitted gloves, which were continued into the arms and finished with a saddle shoulder. The head was knitted along the lines of a balaclava, picking up the stitches from the ends of the saddle shoulders and front neck section. In addition, I picked up stitches while knitting the head to create a 3D look for the eyes and lips. The end result is a creature that's been dubbed 'The Jolly Green Giant'.

The 'Jolly Green Giant' had a rather fun day, being paraded up and down the street. At other times he was positioned in a local bar, where patrons had pictures taken with him. It's a great way to expose the community to the versatility of knitting as an art form, as well as its more recognised practical side. The rather tight entry into the suit was via the back shoulder line opening which was, to say the least, rather a wriggle. (Ha! Ha!) However the whole process of planning and making the piece, although quite a challenge, was in the end really very rewarding. Be creative and think outside the square.

Tony ■

Knit Weave

PART 36

Beryl Jarvis continues to encourage us to design our own patterns and this time the subject is knit weave

I think we all get more pleasure from knitting some fabrics than others and knit weave is one of my favourite stitch structures. First of all, I'll start with a reminder for everyone about how to knit weave: The machine is set to select needles for the pattern but instead of pushing in buttons or moving levers for the pattern, we put the weaving brushes into working position. As the background yarn is knitted, the weaving yarn is taken over and under the selected needles.

The background yarn is threaded in Feeder 1/A. The knit weave yarn can be threaded through the tension mast in another take-up spring and held between the sinker plate and the first working needle. After knitting each row, the knit weave yarn then has to be moved from one end of the sinker plate to the other, freeing it from the brushes and placing it in the yarn guide for knit weave. At this point, please refer to the manual for your machine and check the exact details for your model.

The theory is fine but in practice it's often easier to work with the knit weave yarn on the floor, for almost all machines and yarns. We bring the yarn up between the sinker plate and the first working needle next to the carriage. We then take it over the weaving arm on Silver Reed and Knitmaster machines, or over the stems of the selected needles on Brother and Toyota machines. It may help to put a small weight to hold the end for the first row and a pinch peg is ideal.

It's important to hold the knit weave yarn loosely in place as you knit. If you hold it too tight, the brushes will not be able to hold the yarn down as the needles come out over the top. Before each subsequent row, the knit weave yarn has to be moved either into the opposite weaving arm or over the

selected needle stems - always starting from the carriage side. Weaving does take longer to produce than many other fabrics, but I think I enjoy knitting it because I actually get to hold the yarn instead of just the carriage and the knitted fabric.

YARN & COLOUR

Most people think of knit weave as being a thick fabric, perhaps produced by knitting a 4-ply yarn and weaving a chunky yarn on top. These heavyweight fabrics are great for warm sweaters and jackets, but most yarns will knit weave. My dressing gown is knitted in one end of Hobby and one end of Silky with one end of Hobby woven over. The fabric was well pressed and the garment is lightweight and a pleasure to wear. As well as being imaginative with yarns, try to be creative with your choice of colour. As a suggestion try knitting and weaving with the same colour or use different shades of the same colour. Contrasting or complimentary colours can also work very well.

MACHINE KNITTING MONTHLY

BOOK OFFER



Hilda Hopkins, Saints and Sinners

ISBN 978-1-105-37028-1

Tucked away in a convent knitting scarves for the nuns, Hilda Hopkins is never far away from death and drama.

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ALL-OVER FABRICS

The purl side of knit weave fabric is usually used as the right side. However, as with all fabrics, do look at both sides and decide for yourself which to use. As the woven yarn is taken over or under needles, a float is left. If these floats have been taken across more than three needles before being held by a background stitch, the floats may easily be caught by rings, fingers and so on. So, a pattern that has no more than three holes punched or three holes not punched in a row will be suitable for an all-over knit weave fabric. Electronic owners should look for patterns with three black squares or three white squares in a row. (See Fig. 1, Sample 1.) When punching cards, don't forget to start with two rows of holes completely punched out, then punch enough repeats to go through the machine. Finally, end the card with two rows of holes completely punched out and join.

Card 1, with every other needle selection is very suitable for knit weave. It can also be used in many different ways. In Sample 2 it's knitted normally and in Sample 3 it's locked on a single row. Sample 4 shows an example of taking the knit weave yarn over only a small area of the needles. Sample 5 is elongated and Sample 6 uses different colours for the knit weave yarn on different needles. Try also twisting and not twisting the yarns between the area because both give a different effect. Many of these variations to Card 1 could be used on most all-over patterns.

Do remember that if you use a very thick yarn as the knit weave yarn, you may find it difficult to produce a nice fabric with Card 1. This is because the yarn is taken over or under every needle. So, if you want to use a thick yarn, choose a pattern such as Sample 7, Fig. 2. Several years ago now, I remember seeing a range of commercially produced knitwear and



Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. Tel 01664-850418 Email beryl.jarvis@ntlworld.com



Figure 1

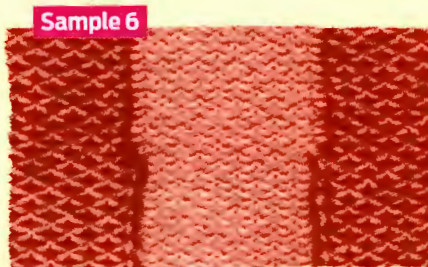
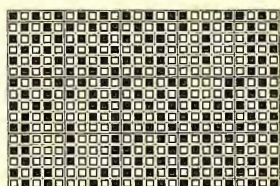
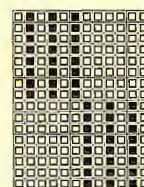


Figure 3



Card 1

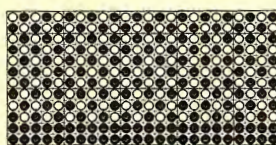
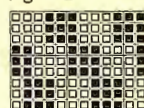


Figure 2



“ Do remember that if you use a very thick yarn as the knit weave yarn, you may find it difficult to produce a nice fabric with Card 1 ”

being impressed by the finished effect. A single row of knit weave was worked, in a thick textured mixed yarn and it set the whole garment off. (See Sample 8 for a similar effect.).

HOOING UP & CUTTING

If you use a pattern where there are more holes punched or not punched, as

shown in Fig. 3, long floats of the woven yarn will be produced. These floats can either be hooked up on to needles as you knit, or cut through to leave attractive fringes. Do try it because it's a useful way to create more original designs (see Sample 8 or Sample 9). Knit weave is often overlooked as a stitch pattern, but the technique can

make the most attractive and creative fabrics. It's an ideal stitch to use to knit lengths of fabric. The knitting should be pressed completely, before cutting out and used as dressmaking fabric. It's a useful way to make really individual garments, because no two knitters are likely to put the same yarns, pattern and shape together! ■

Guesswork's best when it comes right!

Joan Lafferty first introduced us to her 'sprite' in Issue 12 but little did she know that the sprite would feature in this article, too!



I've been saying for ages that I've too many cones of yarn in my cupboard and, over the last few months, kind friends have given me even more. So I decided that, this year, I'd give some knitted presents. I've been very fortunate in having a number of folk who kindly give me lifts in their cars. In the past I've given chocolates or biscuits to folk as a 'thank you' gift, which is no doubt acceptable, but not very original. So I decided this year to make tea cosies for the ladies and one gentleman, who's a keen golfer, should have golf club covers. This left me to give a bit more thought for just one more gentleman who's a keen gardener and, in addition to lifts, has also given me some help with the garden.

Among my cones was a nice neutral beige in acrylic yarn, albeit a brand I'd not used before. I decided this would make a jumper for my gardener friend. Had it been for a lady, I'd have put some flowers such as roses or poppies above the welt, but this seemed a bit inappropriate for a man! A hunt through my Mylar sheets unearthed some trees and I settled on a row of large and small poplars just above the welt. The brown and green would mix nicely with my beige.

GARDENER'S QUESTION TIME

I must tell you why I decided on a jumper for this particular gentleman. He picked me up one Saturday afternoon,



having come straight from his allotment and I noticed he was wearing a fawn jumper flecked with orange and brown in Fisherman's rib. Do you find yourself checking on jumpers as you go about your daily business? I do! As we were waiting at the traffic lights, I was surprised when my friend pulled down the right sleeve of this jumper and I noticed that it then extended some six inches beyond his hand. He explained that his son had bought it cheaply at a market. So of course the jumper was relegated to the gardening duties. As he said, 'you get what you pay for'.

I know that dropped shoulders are still fashionable and, of course, much easier to knit but I think a man looks better in a raglan garment. So, I hunted out a raglan shape on the Knit Leader sheet and it's one that I've used dozens, if not hundreds of times before. The front and the back went well and I remembered to put the tension one whole number larger for the Fair Isle work. I also remembered to put it back for the rest of the knitting!

Then, of course, I had to do the sleeves. As I knitted, I thought the piece looked rather long, but then the work is stretched out on the machine and needs to rest before being judged for size. I was making the sleeves 20 inches underarm, but when the first one came off the machine, it measured 27 inches. I checked the drawing on the Knit Leader sheet and, sure enough, it was 20 inches. So, although I left it to rest for a couple of days, it still measured 26 inches.

HERE COMES THE SPRITE!

Do you see what I mean about my 'sprite'? How did it know that my friend and I were chatting earlier about sleeves being too long? Had I measured the tension piece incorrectly? No I had not and, in any case, the front and back were all right. What should I do now? If I unravelled the whole sleeve, how could

I get it right the second time around? I decided to undo the knitting until the work was a bit longer than I required, then pick up the stitches and knit the raglan top. Silly me! I'd been trusting the Knit Leader so, for once, hadn't noted the number of rows to the decreasing for the underarm. I also needed to count the number of stitches to put the work back on the needles. I was about three stitches out when I'd finished picking up.

LET'S CHEAT A LITTLE

Do I take it all off and start again? Do I laboriously shift the stitches three at a time, or seven if I use the multi-pronged tool? Not a bit of it! I did a little cheat that I've used many times in the past, but which might be a help to new knitters. I moved the plastic scale under the needles, so that each end stitch came on number 52. Then, I rolled the Knit Leader back for the underarm shaping. I had to do a bit of juggling here, since I'd less stitches to deal with but I managed, by knitting more rows in between the decreasing, until I caught up with the line on the sheet. This doesn't matter in the least as long as we're consistent!

BACK TO BACK

When writing a pattern, it's necessary for a designer to say something like, 'dec 2 sts every 4 rows'. However, when following a chart, it sometimes happens that we decrease every four rows or sometimes every three or even two rows. This used to bother me until I spent a couple of days in a hotel on my own. Consequently, I sat at a table alone for meals and had nothing to stare at, other than a very large lady on the table in front of me. Her back was always towards me and she wore a selection of shop-made cardigans, all with raglans, that she changed every time.

Having nothing better to occupy me, I studied the knitting and discovered that the decreasing wasn't 'every four rows'

Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

or whatever, on the back and sleeves. Because she was so large, the decreasing on the back came much more often than those on the sleeves. The whole thing fitted together beautifully and, I thought to myself, 'if Pringle can do it, so can I'! (She was a Scottish lady, so I was guessing at the 'Pringle' connection!)

The first sleeve was finished, I left it to rest again and this time it measured the 20 inches that I required. So, should I count the number of rows I'd knitted to the armhole shaping before starting the second sleeve? Not me! I'm not that precise and so I simply knitted until I came to the 52 stitches on either side of '0', then took the first sleeve and pinned it together with the one on the machine. It's not an easy thing to do with the ribber in place, but it did give me a check and, when finished, proved to be quite correct and both sleeves matched.

How did the sleeves come out too long in the first place, I pondered? I simply don't know; I've never used this particular brand of yarn before, but then why was the body part all right?

“ I thought I'd find out by using another of the cones to make myself something - and if you believe that you'll believe anything! ”

I thought I'd find out by using another of the cones I was given and make myself something - and if you believe that you'll believe anything! That plan is out of the window before I start, as I've discovered that I don't have another cone from the same maker!

DON'T LOOK A GIFT HORSE

On the whole, the tea cosies were well received. Since all the ladies lived alone, I decided to knit small tea cosies, since I figured they'd have small tea pots. I was a bit out there, since one lady said she never used

a tea pot, she just put a tea bag in a cup for herself. So I told her I wouldn't mind if she donated the tea cosy to the next Bazaar. This makes people feel less guilty if they don't use or want something I've knitted for them.

The recipient of the golf club covers said that he and his wife had great fun trying to guess what was in my parcel before they opened it. He tells me that golf courses are littered with these club covers, though not necessarily knitted. It seems that impatient golfers pull them off and forget to pick them up, no doubt because they've scored a hole in one? Is there a market here, I wonder? I leave it to you to find out, because I don't know any other golfers.

In case you're wondering about the jumper I wrote a little verse to go with it, suggesting that it should be used only for gardening. I also added that if it didn't fit he could put it, you've guessed it, in the next Bazaar. However, the next time he saw me he said it fitted perfectly and would certainly not be relegated for gardening only. So you see, guesswork's best when it comes right! ■



JO'S DESIGNS

JO'S CUTIES



Jo's Cuties

Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. Jo's Cuties is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £6

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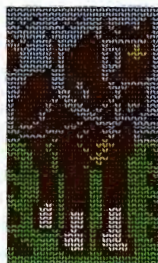
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LINE YOUR pockets

Bill King will win hearts and minds this month as he shows us one of the knitting machine's party pieces

When I first learnt to use the ribber, I remember thinking it was quite natty to produce circular fabric by knitting on one bed, then the other. The tubular pocket variant of this technique has got to be one of the knitting machine's party pieces. Non-knitters marvel at the way foreign bodies have been trapped within the construction and the only limits are what can physically be crammed between the beds. In response to several requests, this month I've knitted a few versions of a technique that's been done many times before.

By simply knitting some extra needles on one of the rows, the circular fabric is divided into pockets, the size of which is determined by how big the gap is between the extra needles.

	Main bed	Ribber
1st row	Knit all Ns	Slip all Ns
2nd row	Knit selected Ns	Knit all Ns

On an electronic machine it's easy to program or draw the two rows. On a punchcard machine a card needs to be punched with a row of holes alternating with a row with one hole and a number of blanks to give the desired size of pocket. It can be either 1 x 5, 1 x 7, 1 x 11 or 1 x 23.

PALE BLUE QUILTING

Cast on with all needles and knit a few rows. Using the 1 x 11 punchcard, set the ribber carriage to slip in the direction that knits all needles on the main bed and knits in the direction that knits only selected needles on the main bed. Try and match the tensions on both beds. This varies on different machines but often the ribber needs to be a higher number than the main bed. I knitted 50 rows for the pockets (25 actual rows) and then opened the beds and filled the pockets with appropriately sized pieces of wadding.

Knit one row on both beds to close the pockets.

BLACK SAMPLE WITH SEQUINS

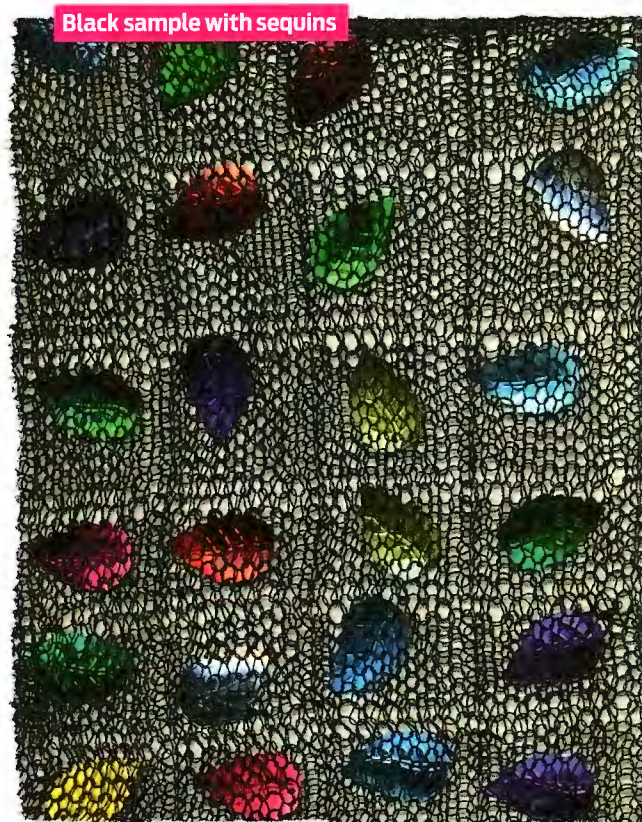
Using a finer yarn to show off the content of the pockets is where the fun starts. I used a fine viscose yarn, but ordinary sewing thread works well. The 1 x 7 punchcard makes a pocket approximately 2 cm wide and 18 rows makes it more or less square. With thin sequins, there's no need to open the beds, but do work from one side to the other, otherwise you may miss some pockets and put two sequins in others.

SKELETON LEAVES

If any members of your family are fashion and textile students, this is the technique that will get them machine knitting. Try using thin sea-washed pebbles, fragments of antique lace or brightly coloured sweet wrappers; they're ideal for mixed media sketch book work. Transparent nylon thread and the 1 x 11 punchcard are used in this fusion of nature and textile technology.

BLACK SAMPLE WITH BUTTONS

With all needles in work on both beds, it's fun to switch from this technique to others in the same fabric. Double jacquard and simple tuck stitch are used here to incorporate yarns that tone with the inserted buttons. ■

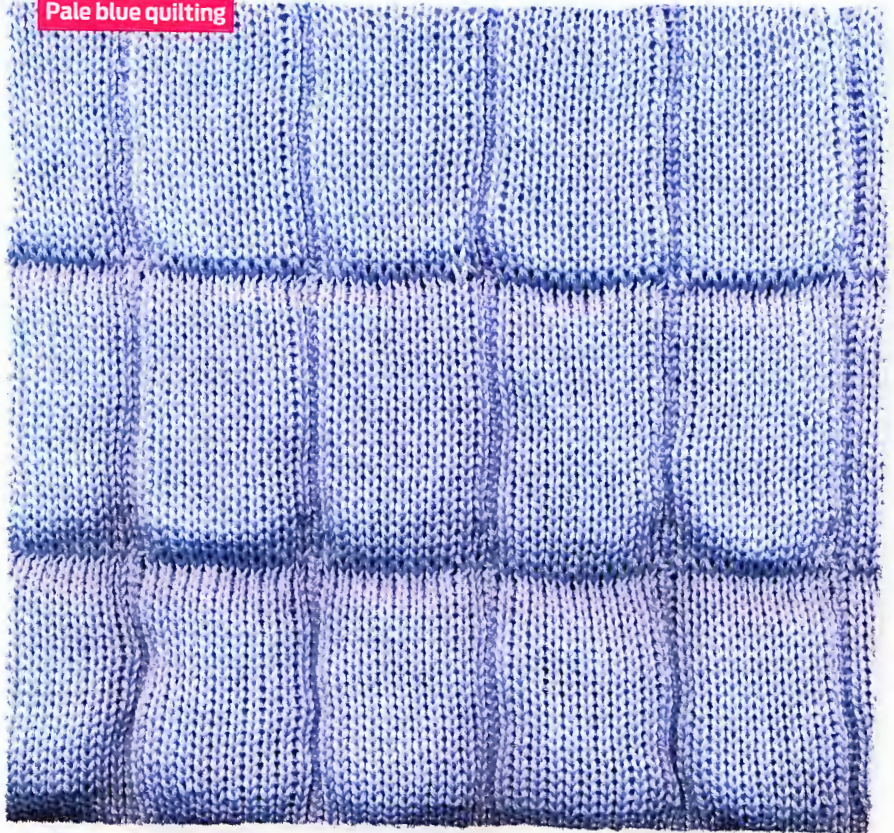


“ Using a finer yarn to show off the content of the pockets is where the fun starts ”





Pale blue quilting



Skeleton leaves



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Maggie Andrews pattern collections for machine knitters at www.maggieandrews.supanet.com

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same

number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■



Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

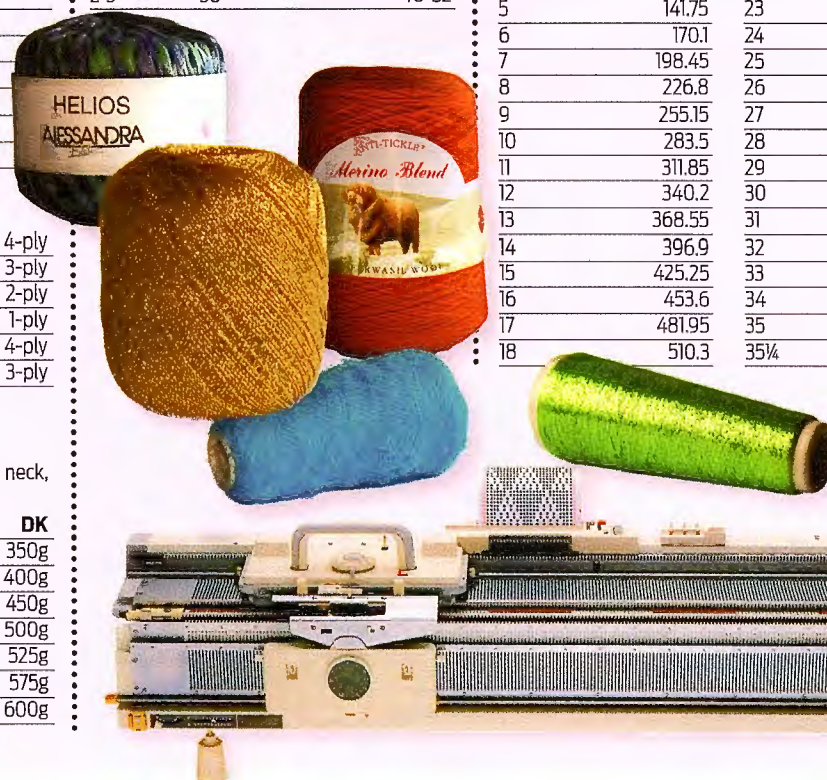
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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